The Hamilton College
Spectator
Clinton, New York • April 11, 1986 • Volume XVI, Number 19

RECEIVED
APR 16 1986
HAMILTON COLLEGE LIBRARY

Kennedy on feminism and racism

by Dave DeSantis

As part of Women's Energy Weekend at Hamilton, noted feminist attorney and author, Florynce Kennedy, will give a lecture entitled "Thoughts on Feminism and Racism".

As well as two books already to her credit, *Color Me Flo* and *Abortion Rap*, Kennedy is presently working on a new book, *The Pathology of Oppression*.

Kennedy was born in Kansas City, Kansas in 1916. Prior to attending college, she held a number of jobs including elevator operator and a maid at $3.00 per week, that she feels qualify her as a spokesperson on behalf of the poor and oppressed. Kennedy received her B.S. degree from Columbia University in 1944 and earned a Law Degree from Colombia Law School in 1951.

Kennedy has been an active contributor to the feminist movement since the late 60s. Her real notoriety came when she founded the Feminist Party in 1971.

Since that time, her political activities have branched out to include welfare reform, decriminilization of prostitution, abortion rights, and minority representation.

Kennedy is presently on a lecture circuit and over the past two years has spoken at over three hundred colleges and universities. In addition, she has appeared on over 15 television programs, several of them nationally syndicated.

Her lecture will take place in the Dwight Lounge of the Bristol Campus Center at 8 p.m. on Saturday.

Trustees: Frats can stay

Faculty, administration split on issue

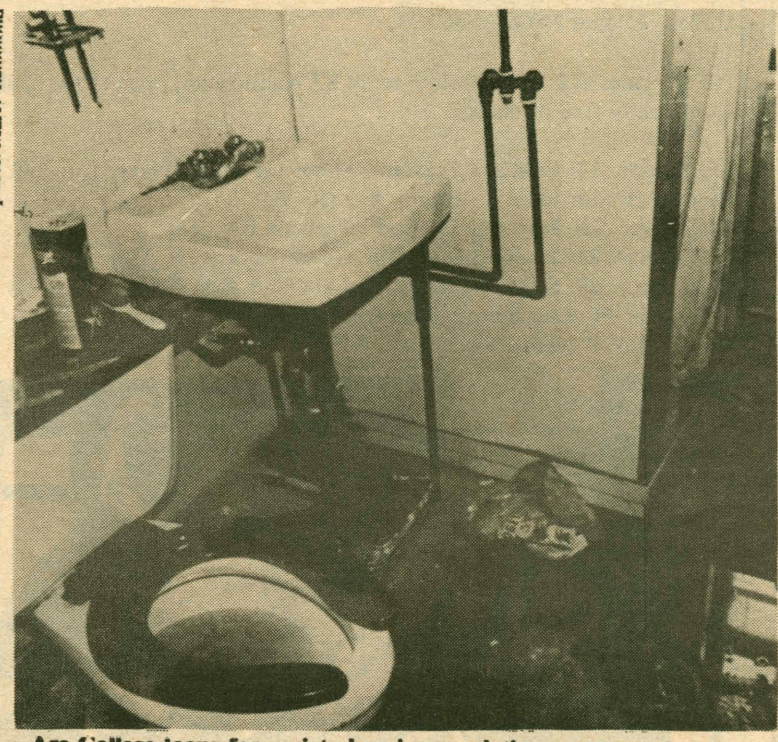
by Lexie Birle and Alice Davis

In a statement issued by the Hamilton Board of Trustees following their March 7 meeting, the Trustees attempted to clarify the College's position concerning fraternities at Hamilton. The statement begins, "The College assumes that fraternities will continue to exist at Hamilton," and goes on to define the College's relationship with fraternities. According to President J. Martin Carovano, "The Trustees' position is that there are no plans to abolish fraternities, and they will be here for the future period. Not only that, the Trustees don't want to review the question of their abolition."

Carovano emphasized that the statement did not introduce any policy changes, but instead was meant to clarify the College's existing stand on the fraternity question. Yet ambiguities within the statement reveal that some questions remain unanswered.

The statement declares that since fraternities "are private and self-selective, the College cannot support fraternities, e.g., provide them with financial assistance or manage their affairs for them." However, some

continued on page 5



photo/Marty Lemmond

Are College loans for society housing regulation or support?

"The College assumes that fraternities will continue to exist at Hamilton. It believes that fraternities have a right to exist at the College, and it has no intention of taking steps to abolish them." **For the College's full statement, see p.4**

Society leaders speak out

by Aitken Thompson

In individual interviews with *The Spectator* last week, the outgoing presidents of private societies at Hamilton commented on such subjects as the just released statement by Trustees of the College, the survey conducted by *The Spectator* and their relations with the administration. It was felt that they would have more insight into the issues at hand because of their experience in running a private society and dealing with the administration.

The general consensus of the presidents was that, overall, the statement was positive but there has been no real change in policy. Sam Welch of Delta Phi felt that ". . .this has always been their (the trustees) position, only now they have issued it in writing." Other president felt that the issuing official policy was long overdue. Said Reed Pugh of Theta Delta Chi, "I am encouraged that the Trustees have finally come out with a statement . . . particularly after the past three years of debate."

In response to the first clause of the statement, which expresses the Trustees support of the right of societies to exist, all the presidents

continued on page 5

photo/John Lucas

Hamiltonians commemorate the assassination of Dr. King.

Carovano threatens protestors

by Meg Gates

Since last week, students and faculty have held two demonstrations on the Hamilton campus to protest the College's investments in companies which do business in South Africa. Both protests touched off confrontations with the administration, and President J. Martin Carovano has stated that the administration plans to take disciplinary action against the protestors.

The first was last Friday, April 12, when protesters held a memorial service in memory of the death of Martin Luther King Jr., followed by a protest march and a series of sit-ins in different administrative buildings. The second demonstration was held Tuesday, April 8 in the Admissions office. The students chose the Admissions office as the site for their latest sit-in because they had been locked out of it by the President when they tried to enter on Friday.

The demonstrations were the next actions in a series of protests by "Hamilton Students, Faculty, and Workers for Divestment." Tuesday morning, at 10:15, approximately eighty protestors met in front of ELS, by the newly built shanty. Although they had planned a sit-in at their meeting Sunday night, they purposely left the location undecided to prevent the administration from locking them out of the building. Dean Jane Jervis met with them at ELS and discussed with the protestors the position of the College, and she told them the President wanted to meet with them.

After Jervis left, the protestors

continued on page 6

Credit/No Credit opinions varied

by Carol Turano

Recently the Academic Chamber circulated questionnaires to faculty and students concerning the Credit/No Credit option at Hamilton. According to Mary Texido '86, Chair of the Academic Chamber, results from these questionnaires show that many students and faculty are unsatisfied with the present Credit/No Credit system.

The present system of Credit/No Credit is different in many ways from the previous Pass/Fail option. Under the Pass/Fail option, a grade of D- or better constituted a "P" and anything lower constituted an "F". Neither of these grades were computed into the student's overall average. Under the present system, to qualify for credit a student must earn a C- or better; anything in the D range is designated "No Credit". If a student fails he/she will receive an F or FF and this grade will be computed into the overall average.

In an interview with *The Spectator*, Texido explained that the Academic Chamber became concerned when the administration changed Pass/Fail to Credit/No Credit without taking into account the opinions of students. Therefore, in an effort to get responses from students and faculty, the Chamber put together a questionnaire on the Credit/No Credit option, which "got really good responses", said Texido. While there were a variety of responses and answers to the questions, Texido feels that "obviously people aren't satisfied with the way it is", and that some kind of change is needed.

Results from the questionnaires, explained Texido, show that almost everyone (faculty and students) believes the Credit/No Credit option should exist at Hamilton in some form. The majority of the faculty felt, Texido said, that the cut-off point for credit should be a C-; most students felt it should be in the D or D- range.

The responses were more divided concerning whether any grades should be averaged in with a student's GPA. Many felt that if an F is to be computed into the GPA, then an A should also be averaged in. According to Texido, many students and faculty felt that if an A could be averaged into the GPA this would provide an incentive for students. Under the present system, "students feel it is one-sided to only average in an F," stated Texido. Other responses to this question were that no grades should be averaged into the GPA, or that a "goal grade" system should be used in which a student sets a goal grade at the beginning of the semester. If that grade or higher is received, it will be averaged into the student's GPA; if not, the student will receive credit unless the final grade is an F or FF.

In regard to what the length of

continued on page 9

Inside...

On & Beyond pg. 2

Results of Spectator Society Survey pg. 4

Senior Fellows take initiative pg. 8

Ramones to play Alumni Gym pg. 11

Lax topples Div. I Sienna pg. 15

Letters pg. 18

Events on and Beyond

LECTURES

On April 21st in the Chapel, Frances Moore Lappe will give a lecture entitled "Food For a Starving Planet." Author of *Diet For a Small Planet* and co-founder of the Institute for Food and Development Policy, Lappe is "one of the world's foremost authorities on starvation and malnutrition." All members of the college community are encouraged to attend this event, sponsored by the College Chaplaincy and the Kirkland Endowment. Look for a preview of Lappe's appearance in next week's *Spectator*.

A movement workshop will be facilitated by Jan Fisher, Hamilton Psychological Counselor, as part of Women's Energy Weekend. The group will use "a combination of movement, psyochodrama, and improvisational techniques to connect with personal and collective images, feelings, and awareness. The workshop, which will be held this Sunday at 1 pm in McEwen 104, is open to all. Comfortable clothing is suggested.

Johnson Prize Play

At the Movies

Cinema Nine, Sangertown Square

Money Pit
12:40, 6:40, 9:20
Off Beat
1:05, 7:05, 9:30
Down and Out in Beverly Hills
12:30, 6:30, 9:10
Just Between Friends
12:45, 6:45, 9:35
April Fools Day
1:15, 7:15, 10:00
Out of Africa
12:30, 8:00
Gung Ho
1:00, 7:00, 9:40
Band of the Hand
12:50, 6:50, 9:50
Pretty in Pink
1:10, 7:10, 9:45
Saturday and Sunday times may be different.
For confirmation, call 797-2121.

The Cannonball Cinema, Clinton

The Color Purple

Saturday—7 & 10 p.m.
Sunday—1, 4, 7, & 10 p.m.
Monday-Friday—7:30 p.m.

AT THE MOVIES

College Course 300 Movies

All showings at 2:20 and 7:30 p.m. in KJ Auditorium; open to the College Community free of charge

Mon., Apr. 14: Francois Truffaut, **Shoot the Piano Player** (Fr. '60)
Wed., Apr. 16: Federico Fellini, **8½** (It. '63)
Wed., Apr. 21: Jean-Luc Godard, **Weekend** (Fr. '68)
Mon., Apr. 23: Joseph Losey, **The Go-Between** (G.B. '70)
Mon., Apr. 28: Robert Altman, **McCabe and Mrs. Miller** (U.S. '71)
Wed., Apr. 30: Luis Bunuel, **That Obscure Object of Desire** (Fr./Span. '78)
Mon., May 5: Nikita Mikhalkov, **A Slave of Love** (USSR '78)

You can't take it with you **brought to Hamilton by SK Films**

You Can't Take it with You - This screwball comedy features a wonderful cast playing a delightfully strange family living in New York City. Never before has such a happy group of nonconformists been assembled. "It's a grand picture. When it chooses to be funny it can be funny as the dickens. But it chooses, too, to be serious and, at times, moral and sentimental. *You Can't Take it with You* jumps smack into the list of the year's best."—*The New York Times.* (SK)

Thurs—4/10 Sci Aud 8 & 10 pm
Fri—4/11 KJ Aud 8 & 10 pm
Sat—4/12 Sci Aud 8 & 10 pm
Sun—4/13 KJ Aud 8 & 10

Who's Afraid of Virginia Woolf? The film that stunned America in 1966. Nominated for 13 Academy Awards and won 6. Stars Elizabeth Taylor, Richard Burton, George Segal and Sandy Dennis. "One of the most scathingly honest American films ever made . . ."—*The New York Times.* "Monumental piece of American drama . . ."—*Los Angeles Times. (FF)*

Thurs—4/10 KJ Aud 8 & 10 pm
Fri—4/11 Sci Aud 8 & 10 pm
Sat—4/12 KJ Aud 8 & 10 pm
Sun—4/13 Sci Aud 8 & 10 pm

Special Interest Groups Coalition

BLSU:
April 12 - Flo Kennedy will speak in Dwight Lounge of BCC
April 14 - NASA Colonel Fred Gregory at 8:00 pm in the Chapel
April 26 - Gospel Choir in List at 3:15 pm.

La Vanguardia:
will hold a meeting Tuesday, April 15 in KJ 222 at 7:30 pm to elect new officers and chairperson for the following academic year '86-'87. Everyone is welcome to participate.

Hillel:
April 11 - Services 4 pm Red Pit
April 14 - meeting 7 pm Red Pit

Gay and Lesbian Alliance:
meeting every Wednesday 10 pm McEwen 104.

ISA:
International Weekend will take place the weekend of April 24th to 27th. Events will be posted.

MUSIC

Grammy Award winning Jazz guitarist, Pat Metheny, will appear in the Crouse-Hinds Concert theatre in Syracuse on Sunday, May 4. After playing in several other bands, Metheny formed the Pat Metheny Group in 1978 and has since toured Europe, South America, Japan, and Australia. The concert is being presented by the Cultural Resources Council in association with Mark Gummer and ELS productions. For tickets or more information, call 425-2155.

ARTS

A ballet master class for slow-intermediate students will be offered free of charge on Sunday, April 133, at 1 p.m. at the Munson-Williams-Proctor Institute School of Art Dance Studio, 419 Mandeville St., Utica.

Tomislav Vukovic will be the guest instructor for the class. A graduate of Yugoslavia's Vagreb Academy of Classical Ballet, Vukovic is a former soloist with the Hamburg State Opera Ballet Company. He is currently in teaching residence at Saratoga Springs.

For more information, call the School of Art at 315/797-0000, extension 32.

Films by the late Hollis Frampton and J.J. Murphy will be screened this week at the Munson-Williams-Proctor Institute Museum of Art as part of the "48th Annual Exhibition, Artists of Central New York: Film."

On Sunday, April 13, Frampton's films "Less" and "straights of Magellan: Drafts & Fragments" will be shown beginning at 5 p.m. "Less" is Frampton's shortest film and features a one-second shot of a photograph of a woman repeated over and over. "Straights of Magellan," on the other hand, is Frampton's largest undertaking. One section of the film was made for each day of 1973, presenting a direct and extensive presentation of local rural life in Central New York.

J.J. Murphy's 1977 film "Movie Stills" will be screened at 7:30 p.m. on Friday, April 18. "Movie Stills" features Polaroid pictures developing from shots of a home movie.

All films from the "48th Annual Exhibition" are screened free of charge in the Museum of Art Auditorium. They are shown every Friday and Sunday evening through May 2. For a complete screening schedule, call 315/797-0000, extension 46.

"Jom, the Story of a People," a 1982 film directed by Ababacar Samb, will be shown on Wednesday, April 16, at the Museum of Art, Munson-Williams-Proctor Institute. It will be screened at 2 and 7:30 p.m. as part of the Film Series.

"Jom" is a Wolof word that has no equivalent in English. It means courage, dignity, respect, and is the origin of all virtues. This proud, lyrical film is a colorful illustration of jom, beginning in the present during a political dispute and traveling into the past through the songs of a troubadour. Together these rich and varied images of life create a rousing West African fresco that illuminates the continuity of Senegalese history. "Jom" is 80 minutes long, is not rated, and is in Wolof with English subtitles.

Admission to the film is free to Institute members. Non-member prices are $4 for adutls and $2 for full-time students. Call 315/797-0000, extension 46, for information.

Easton Pribble, painting instructor at the Munson-Williams-Proctor Institute School of Art, will present a free lecture on British architecture on Monday, April 14, at 7:30 p.m. at the school.

The lecture features an architectural tour of Britain, including such examples as Berkeley Castle, Stourhead and Longleat, among others.

For more information, call the school at 315/797-0000, extension 32.

"Asian Art from the Permanent Collection" will be the exhibit discussed in a LunchArt gallery talk on Friday, April 18. It will begin at 12:15 p.m. in the Museum of Art, Munson-Williams-Proctor Institute.

The exhibit includes Japanese prints spanning three centuries, Indian and Persian paintings, Chinese hanging scrolls and bronzeware, a head of a Buddha from Thailand and a sample of works by 20th-century Japanese-born artists.

The LunchArt talk is free and open to the public. Call 315/797-0000, extension 46, for information.

THE SPECTATOR NEEDS

Writers and Photographers for this semester and for the fall. All interested should meet with the editors on Wed. April 16, at 7:30 pm in *the Spectator* office, 3rd floor BCC.

Astronaut to explore space

Colonel Frederick D. Gregory, who piloted a Space Shuttle Challenger mission in the spring of 1985, will speak at Hamilton College on Monday, April 14 in the College Chapel beginning at 8:00 pm.

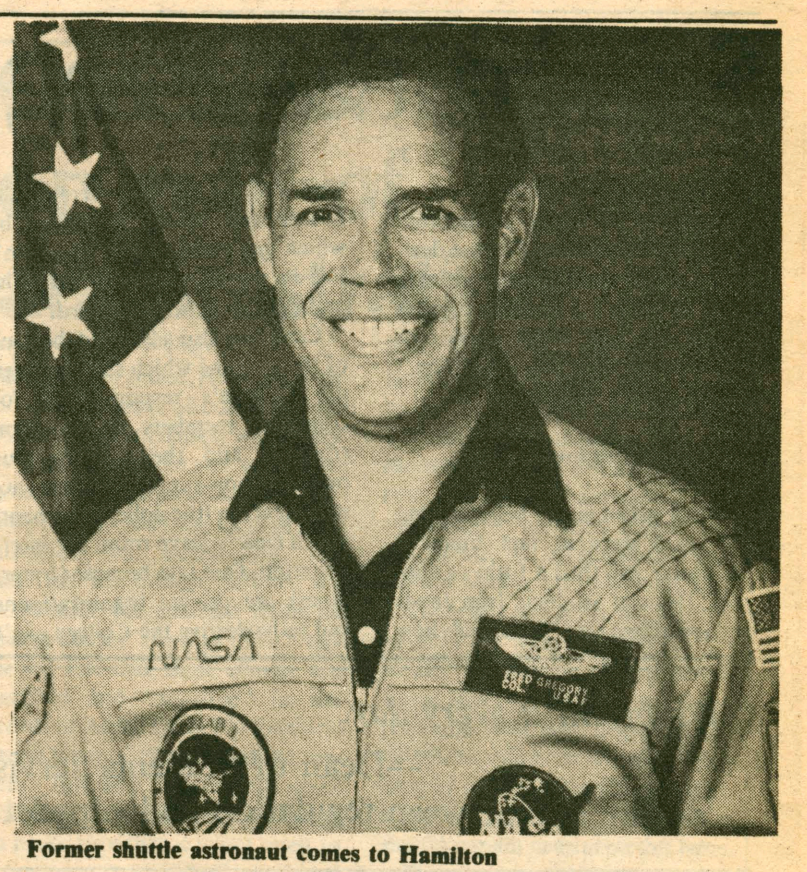
Colonel Gregory, 45, graduated from the United States Air Force Academy in 1964 and earned his pilot wings from undergraduate helicopter training the following year. After three years of helicopter flying, he was retrained as a fighter pilot and flew the F-4 Phantom. He attended the U.S. Naval Test Pilot School in 1970 and was subsequestly assigned as a research/engineer test pilot for the Air Force from 1971 until 1974, and for the National Aeronautics and Space Administration from 1974 to 1978. Selected as an astronaut candidate by NASA in January 1978, Colonel Gregory completed his training and evaluation the following year.

On April 29, 1985, Colonel Gregory piloted the Space Shuttle Challenger's launch from the Kennedy Space Center in Florida. 110 earth orbits later, on May 6, Gregory and the crew aboard STS 51-B, the Spacelab-3 mission, landed at Edwards Air Force Base in California. The flight was highlighted by the implementation of the first operational European Space Agency developed space laboratory.

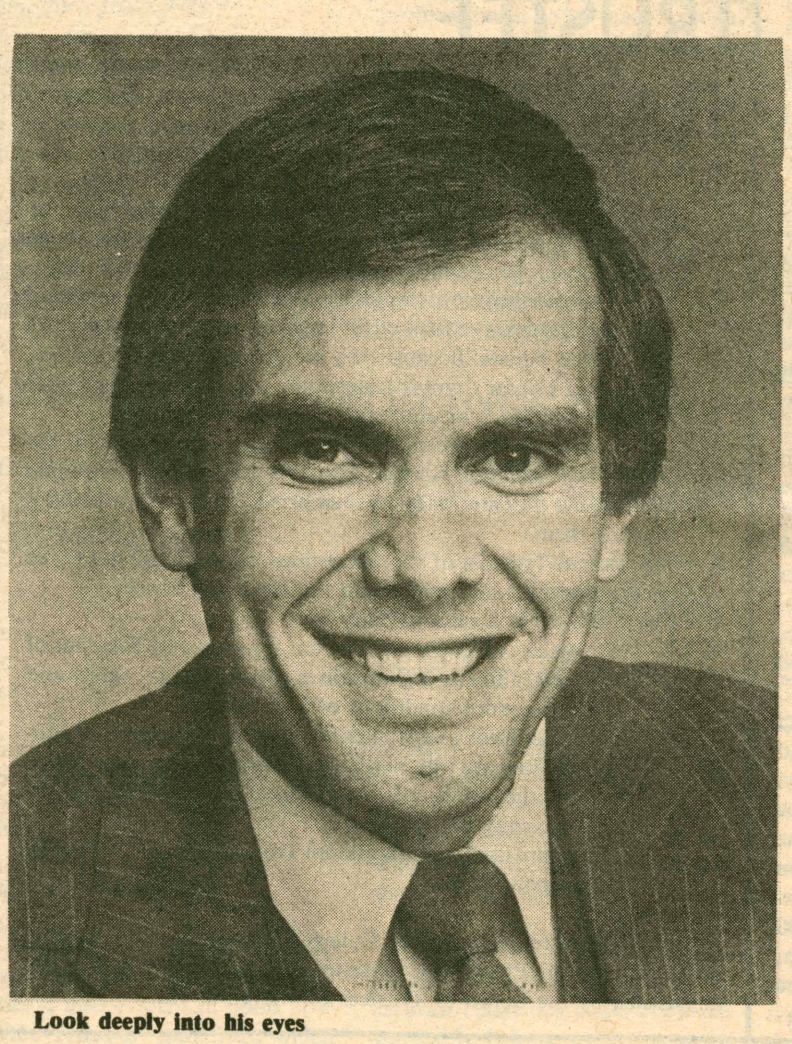
During his distinguished career, Colonel Gregory has been awarded the Air Force Distinguished Flying Cross, the Meritorious Service Medal, the Air Medal with 15 Oak Leaf Clusters, the Air Force Commendation Medal, and the NASA Space Flight Medal. He was also named recipient of the 1979 National Security of Black Engineers Distinguished National Scientist Award. A native of Washington D.C., Colonel Gregory earned a master's degree in Information Systems from George Washington University in 1977 and has authored or co-authored several papers in the areas of aircraft handling qualities and flight controllers.

Currently, Colonel Gregory is assigned technical duties with the Astronaut Office while awaiting another flight assignement.

Sponsored by the Black and Latin Student Union and LaVanguardia, Colonel Gregory's presentation is open to the public and admission is free of charge. On Tuesday, April 15, Colonel Gregory will be speaking at the Martin Luther King, Jr. Elementary School in Utica at 9:45 am.



Former shuttle astronaut comes to Hamilton



Look deeply into his eyes

Mapes to mesmerize Chapel audience

James J. Mapes, actor, futurist, hypnotist, philosopher, writer, and showman will appear on the Hamilton campus on Wednesday, April 16.

Mapes has appeared at over 800 colleges and universities and has been in several feature films and made guest appearances on PM Magazine, CNN, and Hour Magazine.

His show is described as a journey into the imagination. Using total audience participation, Mapes hypnotizes 30-40 people, both on the stage and in the audience. The audience members become the stars and the rest of the audience is left laughing.

Mapes will appear at 9:30 p.m. in the Hamilton College Chapel.

Sex in the classroom

Male students tend to dominate classroom conversations even when the instructor is female, a new Harvard study says.

Previously, much education research blamed women's classroom reticence on discomfort with having male professors.

The report is the second in as many weeks indicating colleges aren't always as hospitable to women as they are to men.

Two weeks ago, Congress' Office of Technology Assessment found college teachers often steer women away from high-paying science and engineering careers with subtly discouraging classroom behavior.

In the new Harvard study, Education Prof. Catherine Krupnick videotaped Harvard courses taught by 24 different instructors and then calculated how often—and how long—male and female students participated in classroom discussions.

Krupnick, who conducts workshops on other campuses, says men dominate classroom discussion at colleges around the country.

While Krupnick notes men's and women's grades and aptitude test scores are about the same, she says male dominance in the classroom is important because "liberal arts schools are set up to imply participation is important."

She adds the same problems show up later in the workplace.

Krupnick began studying classroom speaking habits to help her figure out why women who do as well as men in college don't seem to be keeping up in their careers ten years after graduation.

Studies show that marriage and childbearing are not the main obstacles to career success, she adds.

Women's career problems, Krupnick now believes, are at least partially related to both their restraint in participating in the classroom and instructors' acceptance of what they have to say.

"In the real world, the ability to express ideas forcefully is important. It's highly correlated with how you do in your career," Krupnick asserts.

"It confirms our findings," says Bernice Sandler of the Project on the Education and Status of Women.

Sandler and colleague Roberta Hall have released numerous summary studies documenting differences in the way men and women go to—and are treated in—college.

Female instructors themselves often were raised in homes that considered men's views as more valuable, Sandler observes.

Their upbringing, she says, may explain why women teachers might allow men to dominate class discussions.

"Many of the different expectations for men and women are carried over from the larger social situation into the college classroom," Hall says.

In another study, University of California researchers Candice West and Donal Zimmerman found men interrupt classroom conversations three times more often than women. Also, women wait twice as long to interrupt.

However, they also found that women are just as likely as men to gain the floor when they do interrupt.

Previous research also indicates women's classroom language is not as "assertive" as men's. But Krupnick's study differed.

Krupnick compares female students' classroom problems to the plight of immigrants being introduced into the public school system of New York City around the turn of the century. "They did not speakup as much in class because of language barriers."

Women, she says, are unfamiliar with the type of assertiveness associated with success.

"College experience can reinforce old expectations, or can help women to overcome them," Hall says.

Protests spread

(CPS)

A number of schools have protested the presence of Central Intelligence Agency recruiters and money on their campuses in the last two weeks, and some observers think the anti-CIA activity is a spillover from the anti-apartheid movement.

The protestors say their actions are an outgrowth of the anti-apartheid movement, which, after years of languishing, began building dramatically on scores of campuses last April.

"There is no doubt that the South Africa issue has transformed the political scene on American campuses," says Harvard student activist Damon Silvers.

"It's helped foster a general climate of activism on a number of issues," asserts Joshua Nessen, student coordinator for the American Committee on Africa, which helped organize the Oct. 11 National Day of Protest against South Africa's apartheid system.

But others aren't convinced.

"I'm not sure you can say that there is an increase in protests. It may be premature to say that," CIA spokeswoman Patti Volz says.

Campus protest of the CIA and its operations are hardly new. During the past year, Yale, Tufts, Colorado, Michigan, Iowa, Oregon and Brown students, among many others, have mounted demonstrations against the agency, on the campus.

Nessen says students are making a connection between the CIA and American policy in Central America, South Africa and Angola. "CIA involvement and U.S. policy are designed to entrench U.S. corporate interests," he contends. For example, Gray Hale, a leader of the anti-CIA protest at Arizona State, says the CIA is training police officers in South Africa.

"There is more concern about the CIA the more one looks into the South African or Central American issue," observes Elizabeth Burpee of the South Africa Awareness Organization at the University of Colorado.

Support vs. regulation

continued from page 1

members of the college community argue that the recent Trustee decision to grant loans to fraternities in order to bring the houses up to required fire and safety standards constitutes "financial assistance," and therefore, support.

The issue of support

When asked if she believed that the loans were in fact financial assistance and thus a form of support, Dean of Students Jean Jervis acknowledged that "it depends how you interpret support," but that the granting of loans "seems inconsistent with the hands-off policy." Jervis also stated, "I am involved with the regulation of fraternities and that means I spend my time and others spend their time working with them. I don't know if that's support or not. . .I don't know what you call it. I ask myself a lot whether I'm supporting them or not."

"We invent it every day."

—Dean of Students Jervis on the line between regulation and support.

Many members of the faculty and administration cited the intrinsic tension between the Trustees' statement of non-support of fraternities and the statement citing the College's responsibility towards fraternity members as Hamilton students.

Associate Professor of Economics James Bradfield acknowledged this tension. "The situation would be more pristine if somehow the College and the fraternities could be truly independent. But the College has a responsibility for the health and safety of all students. There is no way we can abdicate that responsibility. Given that the College sets health and safety standards for fraternities, the College may have an obligation to assist fraternitites in meeting those standards." Bradfield added, however, "I would have been happier if the College had said, 'we have a responsibility to our students--here are the health and safety standards by which you must live. If you don't live in dorms, you yourself must maintain a certain standard."

Carovano also addressed the issue of the fine line which runs between the College's responsibility for fraternity members as Hamilton students and the simultaneous policy of non-support. "There are statements in (the policy statement) which clearly leave room for interpretation. One says because (fraternities) are private organizationns and self-selective the College can't support them, do their business for them, provide them with finnancial grants. At the same time, we are concerned about the students and will take various kinds of steps to make sure they are safe."

William Vick, President of the Alumni Trustees of Alpha Delta Phi and the Inter-Society Alumni Council, also commented on this fine line. "You can't define these things without coming into conflict. The College has responsibility, but so do the Alumni Trustees. . .they overlap."

When asked where the school draws the line in respect to this issue, Jervis said, "We invent it every day."

Loans and assistance

Regarding the issue of assistance, Vick continued to say that the loans were "assistance in a way, but it's subject to interpretation. . .The societies couldn't get the same loan from a bank. Because the societies are not for profit, the amount of cash societies would generate probably wouldn't support a loan in the bankers' eyes." Assistant Professor of Philosophy Elizabeth Ring, however, cited that "The College could earn more money by investing the loan money elsewhere."

The loans, offered to the fraternities last fall by the Trustees to aid in the efforts of bringing the fraternity houses up to the required health and safety standards, would be tied to the prime rate of interest. The fraternity houses would serve as collateral for the loans; if a fraternity should default on a loan, the College would assume ownership of the house. Vice-President Dan O'Leary told *The Spectator* in the fall that the loans are not interest-free in order to maintain the technical separation of the College and fraternities. O'Leary was not available to verify whether or not any fraternities have accepted loans.

Phil Smyth, president of the ISC, said that he "can't discuss specifics," but that "as far as I know the renovations are proceeding normally. I think that everyone will be up to standards."

Regarding the loans, Bradfield stated, "The loans are a subsidy. The fraternities could never borrow money at the prime rate. But the subsidy is a reciprocal one between the fraternities and the College. Fraternities currently house 200 students. If fraternities shut down, the College would have to buy the

continued on page 5

"Fraternity members are Hamilton students. There shouldn't be a separate behavioral code. The same standards belong to everyone in terms of behavior."

—Phil Smyth, President of the ISC

photo/John Lucas

Despite recent rumors, DU will apparently remain open next year

TRUSTEE STATEMENT

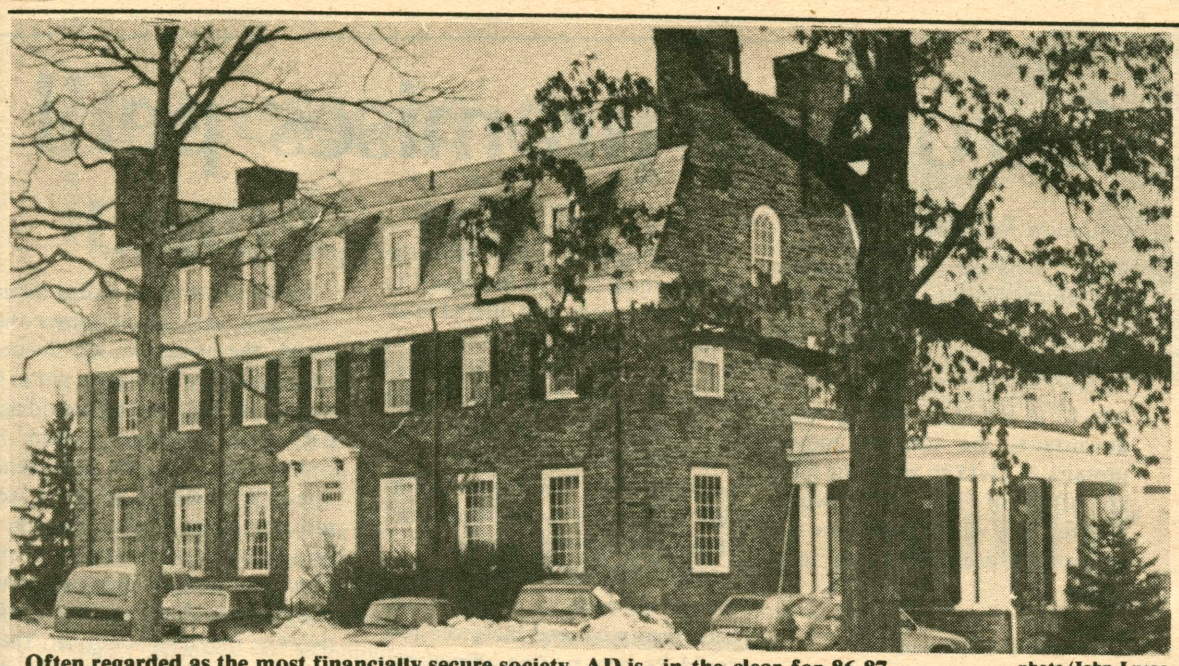
1. The College assumes that fraternities will continue to exist at Hamilton. It believes that fraternities have a right to exist at the College, and it has no intention of taking steps to abolish them.
2. Fraternities are private organizations and their houses are privately owned. They are self-selective; they limit membership and access to their houses. Because they are private and self-selective, the College cannot support fraternities, e.g., provide them with financial assistance or manage their affairs for them.
3. The fraternities' members, the people who live and eat in the houses, are Hamilton students, and the College cannot assume that because they are fraternity members it has no responsibilities towards them.
4. The alumni Trustees of the fraternities are responsible for the fraternities as organizations and the fraternity houses.
5. The College has a responsibility to
   (a) make explicit its expectations regarding the behavior of fraternities as organizations and the health, safety and appearance conditions of their houses,
   (b) make clear to the alumni Trustees what their responsibilities are with respect to fraternities as organizations and the health, safety and appearance conditions of the fraternity houses, and
   (c) assure itself that the alumni Trustees are exercising their responsibilities.

Approved as a statement of the College's present policy regarding fraternities by the Planning Committee on March 7, 1986, and, by consensus, by the Board of Trustees on March 8.

The following information constitutes the results from the recent *Spectator* questionnaire on the issue of fraternities. ***NOTE* - this is *not* a scientific study. Those who responded chose to do so on their own. The results may not be representative of the views of Hamilton students as a whole. Though comments were not solicited, many respondents chose to offer their thoughts. Comments ranged from "Get rid of sexism - it begins with institutions" to "we need a new campus center" to "mainly there'd be absolutely *no* social life, though I don't think societies are the answer."**

RESULTS

	overall	Class Year				Sex		Membership	
	raw/% of total	89	88	87	86	Male	Female	Yes	No
1. Do you approve of the existence of societies at Hamilton?									
yes	153/65.1%	13	14	16	17	43	13	29	26
no	77/32.8%	2	8	9	19	19	29	4	39
don't know	5/ 2.1%	1	0	0	0	1	0	0	1
Total	235/100%	16	22	25	36	63	42	33	66
2. What would be the effect on campus life without societies?									
more positive	58/24.7%	1	3	5	15	15	18	3	28
more negative	95/40.7%	7	7	9	10	28	5	16	13
pos./neg.	77/32.8%	7	10	11	11	20	19	11	23
same as now	2/ 1%	0	0	0	0	0	0	0	0
don't know	1/ .8%	1	0	0	0	1	0	0	1
Total	233/100%	16	20	25	36	64	42	30	65
3. Given societies, how much regulation by administration?									
yes, very active	50/21.8%	1	2	4	17	10	11	2	16
yes, somewhat active	57/24.8%	2	6	8	13	18	13	10	19
no, none	52/22.7%	2	5	4	5	11	4	9	5
same as now	67/28.9%	11	7	8	10	23	13	13	22
don't know	3/ 1.8%	0	0	1	1	2	0	0	2
Total	229/100%	16	20	25	36	64	41	34	64



Often regarded as the most financially secure society, AD is in the clear for 86-87. photo/John Lucas

Pres. of Alum ISC debates society issue

continued from page 4

houses (and) would have to take money from the current endowment to pay for them. It would also have to spend money to improve the conditions of the houses."

Vick added, "The societies and the alumni maintain about $8 million-worth of housing for college students at no cost to the College. So it is a question of who is assisting whom."

"The societies and the alumni maintain about $8 million worth of housing for college students at no cost to the College. So it is a question of who is assisting whom."

—William Vick, President of the Inter-Society Alumni Council

Regulation of behavior

The ambiguity concerning the College's relationship to the fraternities is also evident in point 5(A) of the Trustees' statement, which cites the school's responsibility to "make explicit its expectations regarding the behavior of fraternities as organizations. . ."

Jervis said she believes that by this statement "the Board is mandating that we come up with some kind of written set of standards for private societies. We have done this in the past year and a half in respect to physical buildings. We have not done that in respect to organizations and behavioral standards." The Dean said this would "probably be done in the summer."

The clause regarding group conduct in *A Guide to the Policies and Procedures of Hamilton College 1985*, states that "The code of student conduct applies to groups as well as to individuals. If it is determined that a group is responsible for a violation, either by direct involvement or by condoning, encouraging, or covering up the violation, appropriate action will be taken in respect to the group as well as to the individuals involved." When asked if this clause does not adequately cover the College's expectations regarding the behavior of fraternities, Jervis acknowledged that "Maybe that's enough. . .the problem needs to be made explicit in regard to fraternities--maybe that's all it needs to be."

Jervis added that "fraternities have an existence that is different from and in addition to their existence as individual members. They are incorporated separate entities. They can do things as an entity for which they must be held accountable as a group as well as as individual members. Fraternities are unique on this campus in having that separate existence."

Phil Smyth did not agree. "Fraternity members are Hamilton students. There shouldn't be a separate behavioral code. The same standards belong to everyone in terms of behavior."

"If a group of faculty and students wants to ask whether fraternities should be abolished, they obviously can. They can write a report, and give the report to me. But they should know ahead of time that the Trustees aren't asking for that; they really don't have any interest in it . . ."

—President Carovano

The role of faculty and students

Another point of contention is the role of faculty and students in determining College policy regarding fraternities. Although the faculty and students possess no official policy-making powers in this area, they do maintain a degree of responsibility for the student life at Hamilton. Some faculty members have expressed dissatisfaction with the level of involvement that has been allowed them regarding this issue.

Elizabeth Ring, currently a faculty member of the Trustee Planning Committee, which presented the present policy statement to the Trustees during the March meeting, noted that "the issue wasn't whether or not it should be the policy, but that it was the policy. There was no serious debate about it." Furthermore, between the years of 1983 and 1985, according to Ring, the faculty and student members of the Trustee Planning Committee were told not to attend the meetings. They were invited just one day prior to the October Trustee Planning Committee meeting, at which the proposal to make loans available to fraternities was voted upon and they were not given copies of the motions before the meeting. Both Associate Professor of Theatre Carol Bellinini-Sharp and Ring spoke against the loans.

The faculty, acting upon its concern over the policy on fraternities, has formed a committee charged to study fraternities at Hamilton, and to report its recommendations to the faculty and the Board of Trustees by September, 1986. The Trustees were invited to select representatives to participate on the Committee, yet declined to do so. Deans Melvin Endy and Jane Jervis served on the Committee until they resigned on March 13, after the present policy statement was issued.

When asked why she and Endy stepped down from the Committee, Jervis responded, "We are both officers of the College which means that we are employees of the Board of Trustees in a different way than others on campus. As officers of the College, we are agents of the Board of Trustees. We are directly responsible to the Trustees to carry out policies of the Board. Given the statement on fraternities' existence, we are in an impossible position to stand on the Committee to discuss whether or not to abolish them." Concerning the conclusions likely to be drawn from the Committee, Jervis commented that "there are no conclusions from the Committee, but is seems clear that the conclusion will at least raise the question of whether or not fraternities will exist."

According to Winslow Professor of Physics James Ring, chair of the Committee on Fraternities, the committee was formed because "it was noted that the faculty itself had never done a study of fraternities" and because "it appears that the Trustees have formed a policy that we don't fully understand." In remarking on why the Deans resigned from the Committee, Ring stated that "the faculty refuses to restrict the study to those questions the Trustees require. We can't not consider the continued existence of fraternities."

Before the March meeting of the Board of Trustees, the committee asked to be allowed to attend the Planning Committee meeting in order to submit an interim report. James Ring said, "clearly the intent of the faculty was to stay in touch with the Trustees. We also wanted to find from the Trustees what they think should be studied." The committee was told by President Carovano that the agenda was full and that he did not think they should be present at the meeting.

At present, the study is still in the preliminary stages. The Committee has been interviewing the presidents

continued on page 8

Greeks & ELS on role of administration

continued from page 1

had words of praise. However, most of the presidents also accepted the third and fifth clauses, which imply that the College will exert some control over the societies. The presidents felt that the College was justified in expressing the fact that the College officers are responsible for students living in society houses. Many of those interviewed felt that these clauses are justified and "sensible" in the words of Alpha Delta Phi President David Hoppin, "because of the current liability crisis all over America." The need for the College to make sure that it is not open to a lawsuit was a subject mentioned by all the presidents. However, Dudrak, ELS President, stated that he found the clause that mentions that the College "make explicit its expectations" of the societies was "somewhat humorous, because the statement itself is very vague."

Speaking on the administration, the presidents were also fairly close to each other in their opinions. On their dealings with Dan O'Leary, President fo Administration and Finance, many of the presidents responded that O'Leary had been "straightforward," "honest." and "fair with us." Opinions on Dean of Students Jane Jervis were more varied. While all those interviewed said that Jervis was generally helpful some believe that the Dean has often let her well-documented anti-fraternity views slip in to her decisions. Steve Theall of Delta Upsilon stated that he had "a good working relationship" with Jervis, but felt that, "she has too much power over our punishments. I feel that D.U. was made an example of last year with our one year probation." Tim Bradley, President of Chi Psi, which was put on probation until January of next year, felt that his fraternity's punishment was also used to make an example but that the punishment was fair."

Guidelines proposed by the administration with regard to safety standards also drew mixed reviews. Bradley said that the administration's "clean up" policy was too sudden and that the time it allows was not enough for the houses to complete the necessary renovations. Said Bradley: ". . .something is fundamentally wrong . . . with such a sudden change . . . from the past 'hands off' policy." David Hoppin, on the other hand, stated he felt that the College had put forth a "legitimate time table" for the renovations. The opinions of the rest of those interviewed fell somewhere between these two statements, but all stated that they did not want to see societies closed.

There was also some difference in opinion on what the role of the faculty should be. Most people stated that they feel that the faculty should have some degree of participation, Michelle Rhodes, President of Kappa Delta Omega, said, however, that ". . .the faculty should remain neutral on this issue. ...They are a different part of the campus." There was also some criticism for the Ad-Hoc Faculty Committee that is "studying fraternities". Some of those interviewed stressed that the formation of the committee was against Trustee wishes, and that the committee heads are known to be anti-fraternity. Sam Welch suggested that if the faculty feels uninformed about fraternities, individual faculty members should go and visit the fraternities personally. Welch went on to say that he has invited a number of the faculty to Delta Phi, but that many of his invitations have been ignored.

The general feeling about this week's *Spectator* survey was that while the results would be interesting, they could not be indicative of the actual feelings of the campus. Among the various reasons given, most were that most people do not bother with filling out surveys and that those who do probably have very strong feelings about the issue.

All of the presidents stressed a need for more communication between the private societies and the administration, the faculty, and the students. They all suggested that the College appoint a new dean whose sole responsibility would be the private societies. Many of the students felt that much of the positive aspects of societies tend to be overlooked in favor of the more sensational problems. However, the new position of support issued by the Trustees and the clean-up of the houses is widely seen as positive beginning for the societies and the community as a whole after long years of debate and controversy.

Carovano, Jervis discuss possible punitive measures. photo/John Lucas

Loans, grants in question

(CPS)

Congress appears ready to pass a Higher Education Reauthorization Act later this year that would make it harder for students to get loans and cut the amount of grant money they can get during the next five years.

On March 3, the Senate Committee on Labor and Human Resources sent its version of the crucial act—S.1965—to the full Senate, which is expected to approve it in May or June.

The House had passed its own version—HR 3700—in December.

After a joint congressional committee works out a compromise bill, it will return to both houses and to the president for final approval.

Though present proposals seem far from final, Congress watchers say the Senate and House versions may be similar enough for an easy compromise.

Among the salient features of the bills, as they stood last week:

*Both House and Senate versions would lower the maximum Pell Grants for eligible students. Now set at $2,600 per year, the House-proposed limit would be $2,300 for 1987, increasing by $200 a year. The Senate committee would limit grants to $2,400, also increasing by $200 a year.

*Both Senate and House versions would require all students applying for Guaranteed Student Loans to provide proof of need. Currently only students with family incomes exceeding $30,000 a year have to demonstrate need.

*The House would let undergrads borrow up to $14,500 under the GSL program, up from the current $12,500 ceiling. The Senate would raise the aggregate maximum to $18,000.

*For National Direct Student Loans, the House would almost halve present loans limits for undergraduates, while almost doubling loan limits for graduate students.

The Senate committee would retain present levels of $5,000 for the first two years and $10,000 for the second half of undergraduate studies.

*Both House and Senate versions provide for loan consolidation packages for borrowers whose GSL and NDSL loans exceed $7,500.

*The Senate committee would allow proprietary schools to participate in the College Work/Study program. And the House would allow Work/Study funds to be used for private sector jobs, with businesses paying a larger percentage of the student's wage.

NOTICE!

QE2 STANDBY FARE TO EUROPE—NOW $649.

This standby fare provides a berth in a room for four (we'll find traveling companions for you). Or, for $749, sail in a minimum-grade room for two. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given three weeks prior to sailing; a $100 deposit is required with your request. For details, see your travel agent or write: Cunard, Box 2935, Grand Central Station, New York, NY 10163.

QUEEN ELIZABETH 2
Last of the Great Superliners.

QE2 registered in Great Britain. © CUNARD 1986

CUNARD

QUEEN ELIZABETH 2 • SAGAFJORD • VISTAFJORD • CUNARD COUNTESS • CUNARD PRINCESS

Carovano promises peril

continued from page 1

decided to have a meeting to discuss their future actions, and moved to the Admissions office to hold a sit-in and their meeting. After discussing the President's offer (and rejecting it) in the large waiting room downstairs, the students moved upstairs at 11:15 to sit in the halls and offices of Financial Aid where they felt they would have more impact. They decided to stay until noon.

Carovano's ultimatum

Shortly after the students settled down in the halls, President Carovano arrived and told them to leave. So that everyone could hear him, Carovano said, "You are unwelcome here," slowly and loudly. "If you remain, you remain under our objection, and you can expect us to take disciplinary action." He repeated his message and added, "I hope you will leave, but if not you can expect us to take appropriate action." He refused to specify what kind of action he intended. Carovano gave the protestors five minutes to decide what they wanted to do and went downstairs. After a quick vote, which was unanimously in favor of staying, the students informed the President that they would not leave.

After their decision, the President asked that the students sign a sheet of paper stating they were there. He said, "I think it is only appropriate that you identify yourselves." He also stated that it was the courageous thing to do and that if the students did not he would "be disappointed" in them. This demand started a debate among the protestors. The President claimed that the noise caused by the debate and voting was disruptive to the work in the office, so the students said they would wait and decide later what they should do and therefore would not give their names.

The students then sat quietly. The President and Dean Jervis waited in a small room to the side until just before noon when the protestors left, so they would not be in the way of the secretaries who might want to go to lunch.

During the last week, two main points of conflict have developed between the protestors and the administration. The first involves the students' refusal to identify themselves, and the disruptive protests.

Disruptive protest

Two weeks ago, when Jervis met with students after the sit-in at C and D, she stated that it was administrative policy that interruptive protests which did not interfere with the normal functioning of the College would be tolerated, but disruptive demonstrations would not.

Last Friday, when the students marched around campus and held sit-ins in the Dean of Students office, the Dean of the College office, and the business office, they felt they attempted to follow the guidelines which had been set by standing or sitting quietly while one person read aloud. When they arrived at Buttrick, they were told that their very presence in the office was disruptive because there were so many of them.

The President asked that the students hold their sit-in upstairs in the Trustee room, and offered to attend and listen to what they had to say. The students refused and stayed downstairs, reading information about apartheid and divestment. The secretaries in the office continued to work, and the protestors kept paths open so they would not obstruct people's movements.

After they left, Carovano said that in his opinion, the sit-in had been disruptive and the protestors could "expect us (the administration) to act accordingly." When asked, he stated that J-Board action was a possibility, but he refused to comment on how they planned to punish the group when he did not know the names of the students present.

The students moved to the Admissions office to hold a final sit-in there, but when they arrived Dean Jervis informed them that "the doors have been locked at the request of the President," and they would not be allowed in. The students stood outside and continued their protest on the steps of the Admissions building.

Changed guidelines

Many of the students in the movement felt that the administration had unfairly changed the rules about what was acceptable protest and what was not. They said they planned the Buttrick sit-in to meet the guidelines the administration had set, and then found that those rules were no longer valid. When Jervis met with the students on Tuesday before the Admissions demonstration, she acknowledged this complaint, and implied that for this reason no action would be taken on Friday's protests. She added that the President was planning to release a memo to the community setting down the guidelines for protest.

When Carovano told the students to leave Admissions, he said that if "this is changing the rules, I have done it." Jervis said that Carovano has now defined "disruptive" as students who are where they are asked not to be and refuse to leave when asked to by the person in charge of an area (head of the office); the presence of the protestors is disruptive, no matter what they do.

The issue of anonymity

On the issue of providing the administration with their names when asked, the protestors are divided. One student, who prefers not to be identified, feels that by providing a list, the students would be cooperating with the administration. "Why should we make their job any easier?" This opinion is held by many of the students; who also know that as long as the administration does not know who they are, they cannot be hurt. There are rumors about who is on the "Dean's list", a list which Dean Jervis made of the protestors she recognized at the Friday protest. Many students feel there is strength in numbers; the administration could not take severe disciplinary actions against eighty people as it could against the fifteen or so on the list. However, there is also the feeling that anonymity is cowardly. The members of the movement will make a decision on this issue at their next meeting.

Jervis is "disappointed" that the students refuse to identify themselves. She said that the students "have tried to achieve their goals in an acceptable way and got nothing. Now they are using civil disobedience which is honorable...I respect and honor them for it...but to refuse to identify themselves is not honorable." She believes that the moral power of civil disobedience comes from the consequences; in order to have force, there must be confrontation and consequences. In her opinion, an anonymous group becomes a mob and is no longer morally respectable.

Last Friday, the protestors issued a demand to the head of the financial committee of the Board of Trustees that representatives of their group be allowed to speak at the upcoming committee meeting in New York City. They plan to refute, point by point, the Trustees' statement which was issued March 8. The students have not yet received a response.

Hamiltonians for Divestment continue to plan future actions, including an assembly in the Clinton High School to educate the students on the issue, and a possible "divest fest" when the weather is warmer, to raise money, draw more support, educate people, and have fun.

Summer Job Opportunities for Premedical Students

The Zlinkoff Foundation is supporting three fellowships for research in the physical and biological sciences at Hamilton for the summer of 1986.

The stipend is $1500 for an 8 to 10 week program.

Interested students should contact either Professor Kinnel or a science faculty member for further information.

Professors debate insanity plea

by Kanchalee Svetvilas

Last week the Psychology Club sponsored a lecture panel to discuss the insanity plea. Professor Grygiel discussed the legal aspect of the insanity plea, and Professor Amy Gervasio explained the psychological perspective. Professor Richard Werner discussed the morality and ethics of the insanity defense while Professor Ken Wagner explained the sociological view of the insanity defense.

The legal aspect of the insanity plea

Grygiel regards the insanity plea as a "highly controversial issue" because it allows someone who has "committed an act of criminal conduct to be held not guilty." He thinks that the insanity plea "periodically bursts on criminal law like Halley's Comet" and then disappears again until a celebrated case appears. He cited John Hinkley and Charles Manson as examples. As a result, he does not think the public's perception on the insanity plea is an accurate description of legal reality.

To explain how a jury decides whether or not a person is insane, Grygiel defined three rules that are followed by the states. First, the M'Naghten rule defines insanity as "a disease of the mind which caused a defect of reason such that the defendant lacked the ability at the time either to know the wrongfullness of his actions or to understand the nature of his actions." The Durham Test, according to Grygiel, states that the defendant's crime was "the product of a mental disease or defect." He added that "but for this defect, the accused would be held legally responsible for his actions." The third test is the American Law Institute's rule/Moral Penal Code which says that the defendant must have suffered from a mental disease. As a result, the defendant lacked "substantial capacity to either appreciate the wrongfulness of his conduct or to conform his conduct to the law." Presently, Grygiel said New York State follows the American Law Institute's rule, and the other fifty states follow one of the three rules.

Using these rules, the prosecutors must prove beyond a reasonable doubt that the defendant is sane. The defense on the other hand, Grygiel said, must show through "clear and convincing evidence that the defendant is insane." He feels that the assertion that an insanity plea trial is like a "circus" is not far off because it usually results in a "battle of experts". Grygiel mentioned that some of the criticisms of testimony are unreliability of psychiatric testimony and the fallibility of psychiatric predictions of future dangerousness. Despite these critiques, Grygiel believes the jury decides whether or not a person is insane by their "gut feeling".

The psychological perspective

Gervasio opened her discussion of the insanity plea with a few statistics. She said only one half of 1% of defendants actually use the insanity plea, and only 14% of those who use it, actually win. Of those who are acquitted by reason of insanity, half go to an institution for the criminally insane. She also added that those who go to a mental institution are usually kept there longer than if they had been given a prison sentence.

Although psychiatrists cannot predict the "future dangerousness" of a person committed to a mental institution, Gervasio said those persons "usually have a lower crime rate after they are out." In addition, she said that the public's view of an insane person is not accurate and often comes from movies like *Psycho*. Unlike characters, such as Norman Bates, she said, an aggressive behavior is not typical. Instead, she explained, a schizophrenic has hallucinations, hears voices, has delusions and thought disorders. She feels the best prediction of whether a person will be violent comes from past behavior.

Gervasio feels the M'Naghten rule is very broad because there are 250 ways to be crazy. She characterizes the manual as a "chinese menu". For the Durham rule to apply, Gervasio said the defendant does not have to have a particular disorder.

To show the differences in the rules, Gervasio cited a case of a man who had a pigtail fetish, and compulsively cut off people's hair. The main question that was asked was whether or not the man was responsible for his actions. The defendant knew he was doing something wrong, so, under the M'Naghten rule he would be responsible for his actions. Because fetishness is considered a mental defect, in the *DSM*, he would not be held responsible for his actions under the Durham rule.

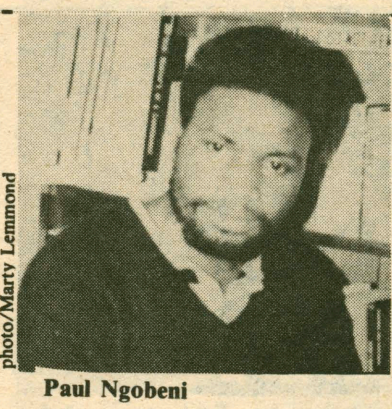
Gervasio clarified the psychologist's and psychiatrist's role by saying psychiatrists cannot make a judgement if the defendant is insane or not. The psychologist

continued on page 9

photo/Monique Lui

According to Grygrel, Manson and Hinckley are examples of insanity defendents

Mary Gina Trevisani



photo/Marty Lemmond

Paul Ngobeni

Senior Fellows

by M. B. Sanning

The Hamilton College Senior Fellowship Program allows a maximum of seven students to extensively examine an area of their choice during their final year at Hamilton. From the class of '86, Lisa Malaquias, Paul Ngobeni, Toru Ohira, and Mary Gina Trevesani were chosen according to their academic ability and independent motivation.

Associate Professor of Psychology Doug Weldon is the program's administrator and advocates the opportunity to partake because "the student can bring together what she or he has learned in the last three years into a specific project." He advises that sophomores should begin to decide if they want to apply so that they choose "what classes they will need for background."

Lisa Malaquias, one of this year's fellows, admits that she did plan ahead. Her focus is metamemory in psychology which she says is "a new field — only ten or fifteen years old." She studied thirty children, a class in kindergarten, fourth and eighth grades. She explains that she relates "children's beliefs about past personal experiences to their actual experiences." For example, she asks the children how much they remember from when they were three and tells them to place it on a scale. Then she asks them what toys they played with at the same age. "There is usually a correlation," Malaquias contends, "and the correlation increases with age — the children's beliefs become more realistic." The younger the children, Malaquias says, "the more they overestimate." Her study differs from most studies on metamemory in that her project deals with the personal experiences of children instead of simply gauging their ability to remember a word or a picture over time.

Her data is collected and she is currently working on writing her paper. She has no regrets over choosing the fellowship instead of taking regular classes. Malaquias did take two classes last fall and is taking one now, although this is not mandatory. Since fellows do not need to fulfill the requirements in their concentration, Malaquias says the fellowship gave her "the chance to take other classes." Life after graduation, Malaquias hopes, will consist of medical school. She was undecided on whether to pursue medical school or research work and doing the fellowship helped her to decide. Although she enjoys doing the fellowship, she realizes that she "enjoys working with people more." Malaquias became interested in the fellowship program during her sophomore year, which Weldon agrees is the best time to begin contemplation.

Paul Ngobeni is studying the labor movement in South Africa. He has finished his first draft which he says is "close to 150 pages." The study, Ngobeni says, focuses on the "effect of the economic problems on labor and the role black trade unions are playing in the overall change in the country." Next year he plans to study international relations at New York University. He also took one class last fall and is presently taking two more. "I'm majoring in sociology and minoring in government," Ngobeni says, and he admits it is a great deal of work.

Toru Ohira is a mathematics and physics major but adds, "you don't have to finish your major if you're working on a fellowship, so I haven't." His area of interest is quantum mechanics or more specifically the problems involved with the measurement theory in the area. "To measure some things disturbs them," he explains. He is examing the question of how to make a good measurement. "My work is all theory," he says. "I see what measurements can occur under what circumstances."

Now Ohira is working on the last theory to complete the work. "It's a very difficult theory," he says. "I've been working on it for two months." He admits that he is not sure why he chose to do the fellowship. "Maybe curiosity," he says.

Next year Ohira feels he will probably go to graduate school. "I have choices but I haven't decided yet," he says.

Mary Gina Trevesani has chosen brain transplant as her senior fellowship topic. She is investigating the possible recovery rate of damaged brains. "Today, after brain damage," she explains, "there is no recovery — the problem is permanent." However, by transplanting new cells into the brain, recovery may be possible. She has been experimenting on rats by implanting fetal cells into a damaged brain. She tests the rat's behavior before and after cell implantation to gauge results. "My pilot study was encouraging," she says. "There was evidence of recovery." Later studies did not support her first findings. There are "different interpretations," Trevesani asserts. "The behaviorial function is complex and may not be possible with the transplanted cells." She is now rewriting her paper while taking Psychology 350, The Senses.

Trevesani enjoys working on her fellowship, calling it "a change from taking classes." The freedom and flexibility of work hours are also an advantage because she says "you can be an expert in one exciting field and be knowledgeable about one thing more than anyone else at Hamilton." She too is apply-

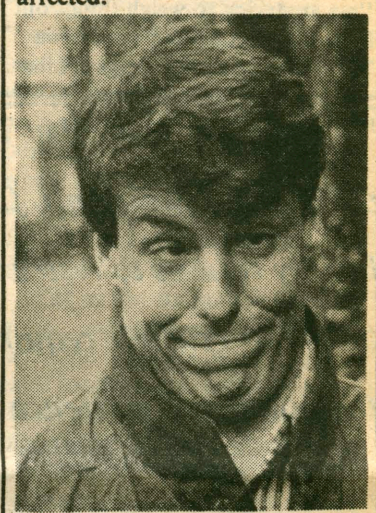
continued on page 9

McWhirter wins Watson

by Ethan Howland

Senior Cameron McWhirter recently won a Watson Fellowship to do research next year in the Sudan. The Watson Fellowship program enables college graduates to engage in a year of independent study and travel abroad following graduation. Each recipient receives a grant of $10,000 to cover all expenses incurred while working on their research.

Candidates for the Fellowship submit research projects for approval; if accepted they work on the project for nine to twelve months. McWhirter's research concerns survival strategies which traditional peoples employ to cope with drought and other major disruptions in their lives. He hopes to discover the extent to which their traditional culture has been affected.



McWhirter, from Kenya to Sudan.

During the fall semester of his junior year McWhirter went to Kenya and was exposed to victims of the drought affecting much of the Sahel. This experience and his interest in Africa has led him to develop the project which concerns a vital aspect of contemporary Africa. With the Watson Fellowship, McWhirter will go to the Sudan and work in a camp for Ethiopian refugees. He explained that not only must the refugees deal with the drought but also with a modern war and the effects of the "state system."

McWhirter expects to be working for the Eritrean Relief Commitee in the Sudan as a relief worker. While working, he will conduct research for his Fellowship. The research will be conducted primarily through interviews of refugees and relief workers. This will lead to a microscopic study of the strenuous effects of camp life and the resultant adaptations required of men, women and children.

McWhirter said that he chose the Sudanese refugee camps because of the civil war in neighboring Ethiopia. Not only have the Eritreans been suffering from the drought, he explained, but they are also engaged in a 23-year-old civil war with the Ethiopian government. Aerial bombing and armoured land invasions of the mountainous area of northern Eritrea have required extreme adapatations of the refugee group.

Concerning the award, McWhirter said, "I was the only one chosen from Hamilton unfortunately. The other three candidates had very good ideas. I felt very badly when I heard that they hadn't received fellowships as well."

Rabinowitz and Ring believe careful consideration is needed.

Ring: Trustees constrain

continued from page 5

of society houses and the officers of other College organizations, such as the Women's Center, the Co-op, Hillel and the African-Latin Cultural Center. They are also conducting statistical studies in such areas as grade point averages, SAT's and disciplinary cases. Associate Professor of Comparative Literature Nancy Rabinowitz, member of the committee, feels that "we are trying to weigh things out in an intellectual and honest way. We are trying to find things out that have never been considered."

Regarding the influence that the Committee report will have on the College policy regarding fraternities, most agree that it may not be significant. According to President Carovano, "if a group of faculty and students wants to ask whether fraternities should be abolished, they obviously can. They can write a report, and give the report to me. But they should know ahead of time that the Trustees aren't asking for that and really don't have any interest in it at this time. If the Committees are going to do something useful they ought to know what the constraints are within which they're working—what the College's policy is."

According to James Ring, "the Trustees think that the whole problem was adequately studied in 1981, and they don't want to take up the issue again."

Between 1979 and 1981 studies were conducted on fraternities which included a report by the Ad-Hoc Committee on Social Life, a memorandum from the Equal Opportunity Committee, meetings with students in dormitories and fraternities, and a "position paper" prepared by then Dean of Students, Melvin Endy. Based on these studies, the Trustees have formulated their current policy.

"It appears that the Trustees have formed a policy that we don't fully understand . . . the faculty refuses to restrict the study to those questions the Trustees require. We can't not consider the continual existence of fraternities."

—Professor James Ring
Chair of the Committee on Fraternities

In addition to the Committee on fraternities, the faculty has charged the Advisory Committee on Student Affairs to conduct an extensive study on the social and residential life at Hamilton. The fraternities will probably comprise a portion of this study. The Committee has decided that an outside agency will be contracted to help them undertake the study.

Whatever these studies may conclude, however, it seems clear that the Trustees' policy will remain a difficult one to change. As Dean Jervis stated, "The Trustees feel, I think, that they considered the question in '81 and they made their decision in '81. It's only five years later—a short time for the Trustees. They don't want to reconsider the issue from scratch."

Gramm-Rudman cuts student aid

(CPS)

Congress' new budget-balancing bill, passed in December, could mean student aid soon could be cut by as much as 60 percent, some college lobbyists here warn.

The first round of cuts is due March 1. Various sources estimate the first round could mean decreases of anywhere from two to 40 to 60 percent in all student aid programs.

The new law, usually called the Gramm-Rudman law after senators Philip Gramm (R-Tex) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991.

But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to help balance the budget by raising some taxes, education programs will be tempting fiscal targets, lobbyists say.

Just how deep the first round of cuts will be is open to debate.

By calculating current Gramm-Rudman targets and the escalationg deficit, Susan Frost of the Committee for Education Funding figures the U.S. Dept. of Education will have to shave all its college program funding by 4.6 percent in March and another 30 percent in October.

Educators are reluctant to specify just how many students would be forced out of school by the cuts, or to estimate how much schools would have to raise tuition to compensate for them.

They do, however, think the cuts will hurt badly.

"Consequences of Gramm-Rudman's possible 40 to 60 percent cuts in higher education (by net fall) will be absolutely disastrous to millions of current and future students," observes Kathy Ozer, legislative director of the U.S. Student Association (USSA).

The same pressure to reduce spending could also force Congress to reduce college program funding in the upcoming Higher Education Act of 1985, which sets spending levels through 1990, adds Pat Smith, legislative analyst for the American Council on Education (ACE).

Under the new law, Ozer estimates Congress will have to trim about $11.7 billion from the 1986 fiscal year budget by March.

If it doesn't, President Reagan would, "sequester" funds, deciding by himself which programs not to fund in order to save money.

Based on what he's done before, the president would seem likely to cut education programs to do it.

In each year since 1980, President Reagan has proposed cutting federal student aid programs by as much as 50 percent. Congress historically has rejected those cuts, choosing instead to freeze most programs at or near their 1981-82 levels for the last three years.

The federal government will spend about $8 billion on student aid programs this year—about the same as in fiscal 1985 before a supplemental appropriation bill funding Guaranteed Student Loans passed.

After March, the Gramm-Rudman law then mandates the government to find ways to keep reducing the federal deficit by $36 billion a year through the rest of this decade.

One way to reduce the deficit, of course, is to raise taxes.

"More and more people are talking about a tax increase. It will be the only way," reports Tom Gleason, a spokesman for Sen. Gary Hart (D-Co).

"I don't think there is a proclivity toward cuts," agrees Bob Sneed, an aide to Sen. Ernest Hollings (D-SC). "Most people think drastic reductions" without accompanying tax hikes "will be dead on arrival" in Congress.

Gleason thinks some conservative senators will endorse tax hikes if they help spare the defense budget from cuts, though he doesn't expect them to publicly support the hikes until after next fall's elections.

Ozer worries fall may be too late for many student aid programs.

"Clearly cuts will be triggered before possible tax legislation," she says.

ACE's Smith, moreover, doesn't think states readily will replace federal student aid cuts with funds of their own.

"We haven't heard of any quantum leaps in state aid," Smith says. "It tends to go up with inflation, and that's it."

Lobbyists have not surrendered, though.

The USSA will be organizing a letter campaign around the country for students to write their representatives. The target time will be around St. Patrick's Day, when legislators will be making key decisions. "We will be working the green back in the education budget," Ozer says.

A similar nationwide letter-writing campaign helped defeat a presidential proposal to cut federal student aid programs in 1982.

Summer Fall Spring

WASHINGTON OR LONDON INTERNSHIPS

OXFORD SUMMER 1986

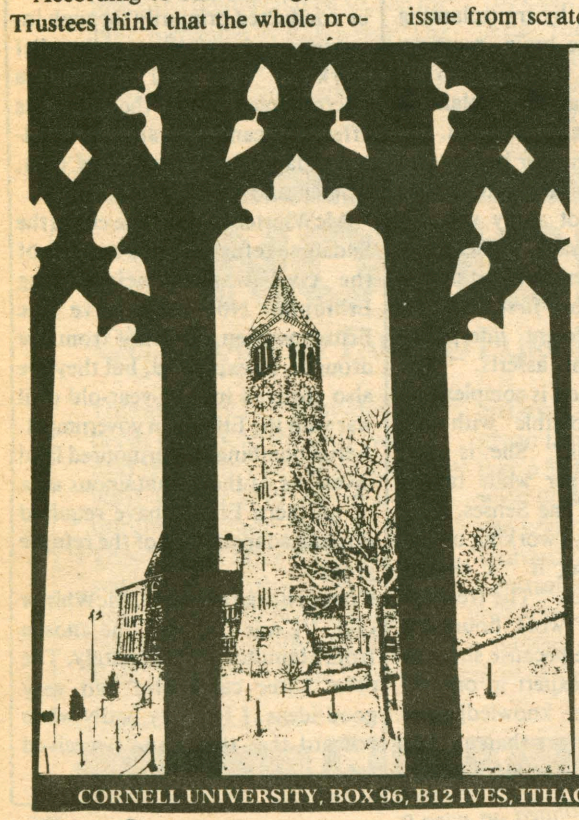
Full Academic Years In

- **Oxford University**
- **L.S.E.**
- **St. Andrews, Scotland**

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776. Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.

INQUIRIES TO:
JANET KOLLEK, J.D.,
Admissions Director CQEA/WISC, Rm 53, 158 W. 81 St., NY,NY, 10024.
(212-724-0804/724-0136).

(EO/AA)



Cornell University has a place for you this summer.

Wonderful courses, great professors, magnificent environment, people from everywhere, lots of good things happening — come enjoy it all.

Send me Cornell's Summer Session Announcement of credit courses and special programs.

Name _____

Address _____

City/State/Zip _____

College _____

CORNELL UNIVERSITY, BOX 96, B12 IVES, ITHACA, NY 14853 607/255-4987

The Haircut Co.

Coupon Worth

$10.00 off regular price

When redeemed for a

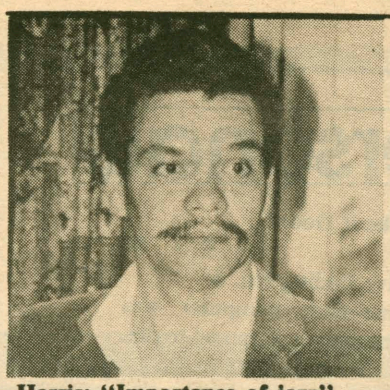
Perm & Cut at Reg. Price

$2.00 off
Reg. Price
Men's Cut

Women's Cut

Sangertown Square

797-3887



Harris: "Importance of jazz"

Jazz aesthetic

by Lisa McCassey

"I really had a dead ear to the whole jazz issue," declared William "Billy Joe" Harris on Thursday in his lecture on *The Jazz Aesthetic* sponsored by the Proctor and Gamble fund. Harris spoke in the Dwight Lounge on the second chapter of his book, *The Poetry* and *Poetics of Amiri Baraka: The Jazz Aesthetic.*

Harris taught English at Cornell for eight years, and, after a brief stay on the west coast, returned East. He is an assistant professor of English at SUNY-Stony Brook.

Harris explained that his interests lay at first with the avant-garde but evolved to Black culture. For this reason, he read Baraka's book, *Blues People,* at first disregarding the Jazz aspect. He eventually found in it the "profound importance of jazz."

Harris pointed out that Baraka was a Cultural Nationalist, "someone committed to black people as 'a race, a culture, a nation.'" Harris stated "Jazz is the paradigm Baraka uses for conversions and inversions of white ideas into black ones." He read a quotation from Baraka's book, *Black Music.* Commenting on his model John Coltrane, Baraka wrote "'trane is a mature swan whose wing span was a whole world. He also shows us how to murder the popular song, Do Away with Weak Western *Fronts."* Harris explained that with this quotation, Baraka "affirms jazz as one authentic Afro-American expressive form." According to Harris, it emphasizes, "what Baraka's art is about: taking white forms and mutilating them, destroying old forms to create new ones."

Harris stated that Baraka wishes to show "inversion of bourgeois forms" and a "revision of his white fathers." Baraka's vehicle is jazz, to which inversion is central, Harris continued, saying that Baraka employs scat, a jazz method using nonsense words to imitate instruments and instruments to imitate voices. Baraka's goal of 'inversion and patricide" are symbolized in jazz's inversions of musical notes and scat's inversion of voice and instruments, Harris noted.

Harris said that the reason his book is called *Poetry and Poetics* is that the "real focus of the book is ME and not Baraka." He explained that Baraka would "be happy to move into performance art which doesn't have an association with the printed word," considered by Baraka to be an association with Western ideas. Harris's other works include two books of poetry: *Hey Fella Would You Mind Holding This Piano a Moment?* and *In My Own Dark Way.* He concluded "my poetry has nothing to do with the way he (Baraka) writes, although it has become much more politically committed."

Texido on questionnaire

continued from page 1

the period for choosing the Credit/No Credit option should be, Texido said most students felt it should be the end of the drop period (one week after midterm). The second most popular response was to keep it as it is now, four calendar days after the semester begins. Texido feels that this shows "students answered responsibly" and are not simply interested in avoiding work and trying to make things easy for themselves. According to Texido, some students suggested the period be two weeks after the semester begins. Most of the faculty, on the other hand, did not favor the extension of the period to one week after midterms, Texido said. She recalled that the faculty expressed concern that if students could decide well into a course to take Credit/No Credit, they may be more likely to give up and stop trying and take the option, rather than work hard to do well.

When asked if students should be able to reverse their Credit/No Credit standing and receive a grade instead, Texido reported many students answered yes, but a great deal answered no. Those that answered yes, Texido said, felt students should be able to do so up until the drop period of the semester. The faculty however, added Texido, believe students should not be able to reverse the option. She explained that the faculty feels this would be misused by students who are overly concerned about their GPA's.

Under the current system, the Credit/No Credit option cannot be used by any junior or senior in that student's major or minor department. Texido says that results from the questionnaire show that students and faculty alike agree to this rule and that it should not be changed.

A final question on the questionnaire asked if instructors should be allowed to discover which students are taking a course under the Credit/No Credit option. According to Texido, most of the students answered that instructors should not be able to find out; however many members of the faculty felt that they should be allowed to find out. Texido explained that some members of the faculty thought it best that they know which students are on the Credit/No Credit system so that they might oversee any problems or mix-ups at the registrar's office concerning the students' records and registration. Texido added that other faculty members wanted to be aware of which students need the most help, and what each individual students' goal is so that they can help the students achieve the goal.

Academic Chamber Chair Texido

The Academic Chamber plans to submit a report of its findings to the Administration in hopes that the Deans will take into consideration the opinions of students on the Credit/No Credit issue, stated Texido. She feels that if complaints about the present system continue next year, it might result in a change. Texido realizes that the Administration and faculty are worried about the abuses of a Pass/Fail or Credit/No Credit option. Speaking for the Academic Chamber, she said "We are not trying to make a war with the faculty", but rather to seek "more communication between the students and the faculty".

Texido was surprised at the amount of feedback from the faculty, and wishes to thank them all adding that, "their comments were really helpful." She was interested to see that many of the faculty members agreed with students' opinions. One anonymous faculty member wrote: "Reward people for taking risks—don't punish them (as now). Treat students like adults!" Another comment, which according to Texido sums up the opinions of a large group of the faculty, states: "The purpose of the option is to encourage experimentation, not to encourage laziness, apathy, or anti-intellectualism. Keep it as it is, or eliminate it entirely."

Although students and faculty may not be united on the specifics of the Credit/No Credit option, Texido feels that the responses to the questionnaires prove that "both feel a change is needed."

Fellows

continued from page 7

ing to medical school but has received no responses. She became interested in applying for the fellowship her sophomore year, after a classmate brought an article on continuing research to class one day. "If we could do this medical work successfully on humans," Trevesani says, "we could perhaps cure Parkinson's disease or the like."

Weldon feels the benefits of the fellowship program outweigh the disadvantages, and the fellows agree. The program is in its ninth year, and all concur that, as Weldon says, "the ability for students to go into extraordinary depth and to be in the position of defining the problem to be studied" is indeed worthwhile. Few schools have a similar program and it is considered graduate level work. "It allows a student to go beyond the normal limits at Hamilton College" and is an advantage to any qualified student, Weldon says.

Any junior who will have completed 26 courses before the start of their senior year is eligible to apply for the Senior Fellowship Program. An examining committee chooses the most qualified applicants who are notified in May. The final project consists of a completed project for evaluation and a public one hour lecture. Interested students should contact Doug Weldon.

L to R: Gervasio, Werner, Wagner photo/Monique Lui

Insanity

continued from page 7

and psychiatrist simply presents information. She said, "It is the role of the jury to decide if the evidence can be used." In the end, it is the jury who makes the decision.

Morality and ethics of the insanity defense

In order to discuss the insanity defense, Werner began by explaining what moral responsibility is. He said, "One is responsible for the intended consequences of one's actions." He continued saying, "the consequences of one's actions are intended whenever, they are one's end or goal in performing the action; or they are the means or instrument for attaining one's end or goal." For example, he says "coming here tonight is a goal, an end I had." The means he used was driving his car. In addition, any catastrophic consequences are also intended. For example, he said, a person intends a dog's death by shooting at its stomach to get rid of worms.

Werner next discussed culpability and the concept of a person in relation to an insane person. First, he said "there is a distinction between the biological concept of a human being and the philosophical concept of a person. Only persons have intentions in the morally relevant sense of responsibility." For example, he said, an angel is a person, but not a human being. "Infants, small children, the grossly retarded or severely mentally defective," he says are not persons because they have no obligation toward us. He then argues, "because of their illness, they (the mentally ill) are ignorant of the actual consequences of their actions" and cannot be held responsible for them.

Werner then defined compulsives as "those who are otherwise reasonable but exhibit compulsive forms of mental illness," such as kleptomaniacs and exhibitionists. He sees compulsive behavior as implausible because compulsives could have done otherwise. For example, he said smoking is compulsive, but a smoker could quit. That a person is compelled, he said is "strange and ambiguous" because it means you cannot do anything about it. He argues that "there is no sense that we are psychologically compelled. We could always have done otherwise." Werner then asks, "How different is this compulsive behavior from the kid from the ghetto who because of utter frustration from living in a society where there is no chance, knocks over a liquor store for money?" Werner also sees a "class bias of the mental illness defense". In addition, he believes the insanity plea is a "Middle class phenomena to cop pleas and to get off."

The sociological perspective

As a sociologist, Wagner said he was concerned about culture. One aspect he is concerned about is the "therapeutic sensibility" and the "extent to which the sick and healthy are replacing right and wrong. Health becomes a standard we judge human beings instead of morality." He is concerned that when someone has done something wrong, and they claim they are insane, the insanity plea reinforces the therapeutic sensibility.

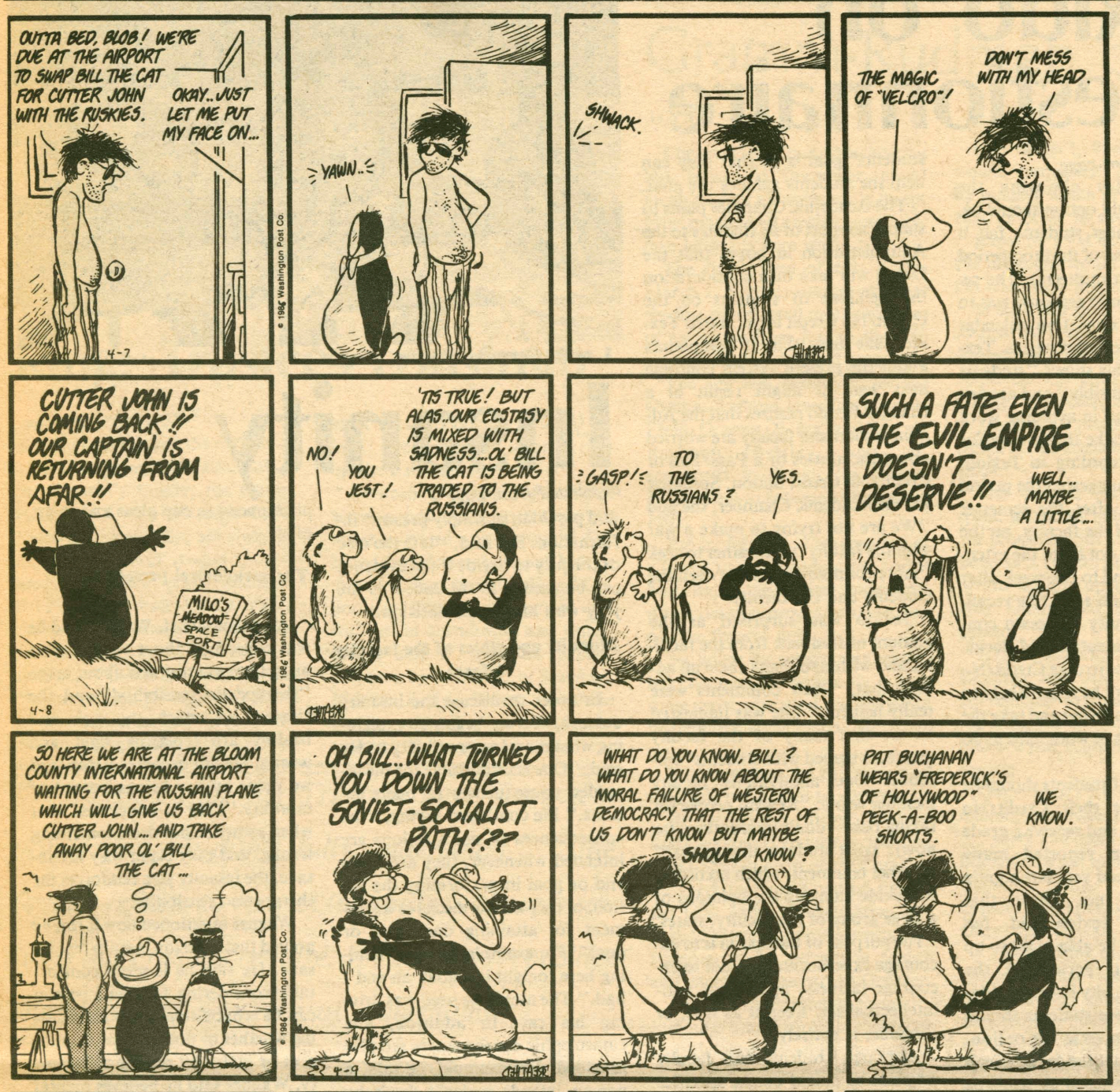
Wagner questioned how it can be argued that a person is guilty but insane. He said he is more comfortable considering whether a person can be rehabilitated than considering whether or not a person is innocent or guilty by reason of insanity. Wagner said he believes mental insanity is real, but he wondered how a person can be both guilty and insane. He felt that a sentence of guilty and insane suggests the person is insane, and at the same time is responsible for his actions. He thinks it is possible to include an additional condition of guilty but insane.

"Society is a victim," Wagner feels, but restitution can help. For example he says mental institutions should impress on the criminally insane that they are guilty. A person must cope with the knowledge that they committed a crime. He sees it as part of the therapeutic process. "To declare someone guilty", Wagner said, "is not punitive, but a part of the healing process."

Wagner also observed that in jail, the defendant has a declared sentence and a predictable time frame. On the other hand, a person in a mental institution may not get out. He also noted that there is a stigma attached to being committed to a mental institution.

At the close of his discussion, Wagner said that his position was to keep the present plea, but feels that it should be made possible to declare a person guilty, but insane. Although he believes insanity to be real, Wagner does not see it as a clinical or technical term, but as a legal term. In addition, Wagner said, "the determination of insanity belongs to the jury as opposed to the psychologists and psychiatrists." He does not believe that psychologists and psychiatrists should have "special status". He feels that the sociologist, neighbor, family, or lover could give evidence to determine if a person is insane, and that "all these individuals should be given equal status."

Bloom County


OUTTA BED, BLOB! WE'RE DUE AT THE AIRPORT TO SWAP BILL THE CAT FOR CUTTER JOHN WITH THE RUSKIES.
OKAY..JUST LET ME PUT MY FACE ON...
4-7
YAWN..
SHWACK.
THE MAGIC OF "VELCRO"!
DON'T MESS WITH MY HEAD.
CUTTER JOHN IS COMING BACK!! OUR CAPTAIN IS RETURNING FROM AFAR!!
MILO'S MEADOW SPACE PORT
4-8
NO!
YOU JEST!
'TIS TRUE! BUT ALAS..OUR ECSTASY IS MIXED WITH SADNESS...OL' BILL THE CAT IS BEING TRADED TO THE RUSSIANS.
GASP!
TO THE RUSSIANS?
YES.
SUCH A FATE EVEN THE EVIL EMPIRE DOESN'T DESERVE!!
WELL.. MAYBE A LITTLE...
SO HERE WE ARE AT THE BLOOM COUNTY INTERNATIONAL AIRPORT WAITING FOR THE RUSSIAN PLANE WHICH WILL GIVE US BACK CUTTER JOHN... AND TAKE AWAY POOR OL' BILL THE CAT...
OH BILL..WHAT TURNED YOU DOWN THE SOVIET-SOCIALIST PATH!??
4-9
WHAT DO YOU KNOW, BILL? WHAT DO YOU KNOW ABOUT THE MORAL FAILURE OF WESTERN DEMOCRACY THAT THE REST OF US DON'T KNOW BUT MAYBE SHOULD KNOW?
PAT BUCHANAN WEARS "FREDERICK'S OF HOLLYWOOD" PEEK-A-BOO SHORTS.
WE KNOW.
LOOKIT HERE.. NO DOUBT A COMMUNIST THUG..
HA! SURELY AN AMERICAN CRIMINAL STREET MOBSTER..
AIR BOLSHEVIK
..A NUMB AND FACELESS SERVANT TO AN EVIL STATE..
..A DECADENT MERCHANT OF DRUGS, PORNOGRAPHY AND SICK, WESTERN MORAL PERVERSION..
4-10
HI. HAVE YA GOT CUTTER JOHN?
SURELY. SEND UP CAT, PLEASE.
TERRORIST ANDROID..
SHEEP PIMP..
HOME!! HOME AT LAST!!
POINK
CAPTAIN!!
4-11
ESCAPED FROM THOSE ROMULAN HEATHENS, EH, CAPTAIN?
WE'LL BLAST 'EM WITH A PHOTON WHATZIMAVIGGER!!
AHOY. AHOY.
AHEAD WARP 37 TO THE WILD, LOUD PLANET OF LUSTY WOMEN COMMODITIES BROKERS!!
EVERYTHING'S BACK TO NORMAL!
SO TO SPEAK.
SNIFF...
GATE 6
• EMPTY POCKETS
• WALK SLOWLY
• NO JOKING
4-12
YAWN...
YA! YA! YA! YA!
DING! DONG! DING! DONG! DING! DONG!
EMPTY POCKETS.
• NO JOK!"

© 1986 Washington Post Co.

Personals

Let's make it Doon!

P.N. '86

Alternative Ending No. 8:
The home-made computer was wrong, she wasn't supposed to die.

RT—
Just wait a couple weeks—we'll go back and stay this time.

Suite 37, Me

Not only do you need to get more movies, you need to get a VCR, not to mention video!

Chubble's Chum

P.S. That's not why I haven't been in the suite lately!
Boozer: Let's blow-out the stereo.
Happy 22nd!

a swinger from 319

Mr. Wigs
Chow you cwazy rodent

Juan B.

MBPB
Can you believe it's one year already? Happy first. Let's celebrate. You know. As always.

Sophie

News Editor seeks anyone to do anything. Whiny mall rats need not apply.

Pizza Box: Let's trade sheets. It's getting warm.

Milk Breath

Tokes
Here's the personal I promised. Don't be such a stranger.

Spec Editor

Gustavo
Thanks for the invite. Look for housing!

Double Duck

Mooner: Get psyched for an energetic weekend:
Love, your friend from Chuckery Corners.

Cam,
Looking good.

Nick & 'lc— JCL
Oh remember houseparties last year? Happy No. 1! Have a great weekend!!

The Roomie

RC—
I know next weekend will be as good as last weekend. Play time and Chinese food. Miss you.

KC
FK

A special weekend in store for us. But I'd be happy wherever if I'm with you.

Gumby Sugar
Happy Birthday! I will miss you this summer. Thank you for putting up with my hysterical laughing fits.

Your Beached Whale

Philo Friend—
Morality of war? Who cares! I'd rather read your brother's resume.

The One Who Loves Your Shirts

Sleep-over art partner-
"The pain was so great that I screamed aloud; but at the same time I felt such infinite sweetness that I wished the pain to last forever." Your Loving Hostess

Sophie,
Ready to travel South and play all weekend? I am. Let's find some swings.

Yo "V" F.K.
It's that old devil...

To Marty Swanky
Your tan is beautiful; too bad it has to come from a tube! As your roommate, you know I love you—but, what color is your hair, Amilda Marcos? B.W.

To the Dead Head's wife:
"Stand by me" & have another drink—you rum bum.

The two you stood by

Ramones headline spring concert

On Friday, April 18th, 1986 the Hamilton College Program Board will present The Ramones with special guest stars The Neats at 9:00 p.m. in the Alumni Gym. Tickets are $9 for students and $12 for the general public, and are on sale between 12:00-5:00 p.m. at Bristol Campus Center until they are sold out.

The Ramones are most famous for songs like "Teenage Lobotomy," "I Want To Be Sedated," and their feature film "Rock-n-Roll High School." The Neats have recently toured with R.E.M. and promise a progressive blend of "guitar jousts and rhythm salvation."

Senior Nagy to give piano recital

Lauren Nagy is one of three senior recitalists this weekend. photo/John Lucas

by Alexander Last

Lauren Nagy, that talented pianist will also take to the stage. She will be playing the first movement of Bach's "Italian Concerto," "Ballade No. 1 in g minor" by Frederick Chopin, Franz Liszt's "Sonata No. 104," and finally three Gershwin Preludes.

Nagy, in her thirteenth year of studying the piano, is uncertain of her roots with that many-keyed instrument. "I was young, there was a piano in the house. I just loved it, I loved music," warmly states Nagy. A resident of Short Hills, New Jersey, she has loved piano every single moment of these past years.

As for our Music department, Nagy comes forth with words of praise. "I think the professors are very good and caring," insists the celebrated pianist. Yet she feels that "the school as a whole does not give the music department enough importance. It's too small in people's thoughts. It should be given more credit," wisely lectures Nagy.

To give a recital is important to Nagy. She enjoys performing, which gives her a chance "not only to express the music, but it's an expression of myself and my feelings." Nagy, a concentrator in English, is unsure about her plans for graduate school. Happily, if she does go, she probably will study music.

So, once again, music will grace this fair hill. In an action-packed music weekend, with this recital Saturday, and flutist Susan Lipnick on Sunday at 3:00 pm, excitement can be felt in the atmosphere itself. Students should come out and hear these exceptionally talented collegians display their heaven-sent talents.

Hard work pays off for Senior flutist

by Alexander Last

This Saturday, at 3:00 pm, amid bristling anticipation, Jo Ellen Paolini '87, and Lauren Nagy '86 will plunge into the spotlight of the Hamilton College Chapel for their recitals. Despite the hectic week they were having, these two talented musicians granted *The Spectator* a pair of quick interviews.

Jo Ellen Paolini, a native of Buffalo, that Northern metropolis, started playing flute at the tender age of ten. Now in her tenth year of playing that instrument, Paolini says she plans to continue with the flute into post-graduate work. However, "flute performance is out of the question. This requires too much discipline, and I just don't have that," comments Paolini. Fear not, for she plans to continue in the field of music, whose bountiful expanse can cover anything from therapy to teaching to publishing. "There are all kinds of things to do," quips Paolini, a merry smile coming to her talented lips.

For Hamilton's music department, Paolini, a music concentrator, has nothing but kind words. "The faculty is wonderful, the course selection is extremely varied. It would rival that of a music school," beams the talented Buffolonian, a transfer student from the highly regarded Ithaca School of Music. One area, however, that unsettles her is ensembles. "The student population is so small compared to a school like Ithaca. It's so difficult for students to participate in more than one ensemble because they are so time consuming," states Paolini. A member of the College Choir, the Chamber Orchestra, the Woodwind Quintet and Special K Paolini experiences this problem first-hand. "Overall," she confirms, "it's a fine department."

Paolini will be playing Handel's "Sonata for Flute and Harpsichord in F," with Dana Ballard on Harpsichord, then the "Andante in C" by Mozart with Mary Ann Pansa and finally the "Dutilleux Sonatine for Flute and Piano" with music professor Samuel Pellman on piano. Why does Jo-Ellen care to grace our stage with her awesome talents? "First, you play for everyone else, but when it's recital time, you must play for yourself. You don't do all that hard work for nothing," says Paolini.

photo/John Lucas

Jo Ellen Paolini will give her Senior Recital on flute.

Ensemble offers new music

The Pittsburgh New Music Ensemble will perform in the Hamilton College Chapel on Tuesday, April 15 at 8:30 p.m. The Ensemble, led by composer and conductor David Stock, is a group of nine musicians dedicated to the proposition that "music is a living art, not a museum exhibit." The group has performed a wide variety of contemporary music, including dozens of world premiere performances, throughout the Northeast over the past several years.

The concert will include works by composers Joan Tower, Steve Reich, Philip Glass, David Felder, Robert Morris, Steven Block and David Stock. The concert is sponsored by the Hamilton College Department of Music with support from the Mid Atlantic States Arts Consortium and is free of charge and open to the public.

Clinton Liquor Store

Clinton Shopping Center
Meadow St. - 853-8878

Lowest prices by law in New York State

Wine & Champagne on sale every day!!!

ELECTIONS

Petitions Available Friday, April 11th

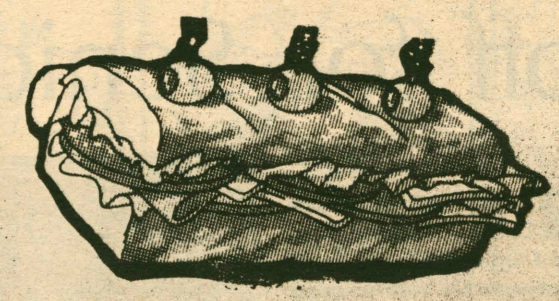
President and V-President of Student Assembly
Senior Class President
Chairperson of the Judiciary Board
Chairperson of the Inter-Dormitory Council
Chairperson of the Program Board
Chairperson of the Academic Chamber

Petitions and platforms due on April 16th at 12:00 noon. Petitions available at Bristol and Outside the Dean's Office (KJ)

Clinton souvenir T-shirts formally available at Gorton's are now available at *Whole Earth Natural Foods* at 16 College Street

ALEXANDER'S CAFE

Proudly announces



The Opening of our Deli in May

We will feature the finest in meats, cheeses, specialty salads and, for those on the run, hot deli lunches. If you prefer, sink your teeth into one of our Philadelphia Hoagies. Come May, we will be expanding our **Breakfast Hours** by opening at 6:00. All you early birds looking for a good meal keep that in mind. We're located at 7 West Park Row, Clinton. Call **853-2521** for fast service.

Like your fingerprints, your hair isn't exactly like anyone else's. It's unique, with its own individual characteristics: A cowlick or hard-to-tame wave. Unmanageable curls. Thinness. Dryness. Or any of a number of things that can keep you from looking your best in the hair style you really want.

So, first, a Hair 2000 stylist studies your hair. Looks for the characteristics that make it uniquely yours. Then draws on a wide-ranging and continuing education by leading international stylists. Which makes every member of our staff an expert in anything from the simplest cuts, to perms, subtle tinting, lightening. In short, in anything that can help you look your best in the style you want.

Come see one of our stylists at the Hair 2000 nearest you. We'll treat your hair as an individual. And you'll discover how good your hair can make you look.

At Hair 2000, we understand what your hair has in common with this.

Discover how good your hair can make you look.

Use entire ad as coupon for $2.00 off any service for students with college ID

HAIR 2000

Women's Energy Weekend

Wednesday, April 9	
8:00 pm Dwight Lounge	*The Birth Project* Opening address by Judy Chicago. The acclaimed artist and creator of *The Dinner Party* will present a lecture on her latest work. Reception to follow.
Thursday, April 10	
9:30 pm Coffeehouse	A Women's Reading. Women of the Hamilton community share their works and the works of other women in poetry and prose.
Friday, April 11	
4 - 6 pm List Gallery	Women's Art Exhibit Opening and Reception. Featuring works in different media by women of the community.
7:00 pm Kirkland Dorm Loft	*Womensdance* Barbara Bennett, Elaine Colandrea, and Anne Deloria will perform dances expressive of their experiences as daughters, mothers, and wives.
10:00 pm Coffeehouse	Concert featuring Homestead recording artists *Salem 66*, a Boston club band.
Saturday, April 12	
9:30 am L-shaped Lounge	Coffee and doughnuts.
10:00 am Red Pit	*Women Loving Women: The Cost of Invisibility* A discussion for women about female bonding in a hetero-sexist community.
12:00 noon Keehn Co-Op	Lunch. Pre-registration is required.
1:30 pm Red Pit	*Can a Man Be a Feminist?* Panel discussion. Carol Bellini-Sharp, Jeffrey Eaton, Madonna Hettinger, and Nancy Rabinowitz will discuss feminism in the eighties and the role of men in the movement. Open discussion to follow.
3:30 pm Coffeehouse	Excerpts from Ntozake Shange's *for colored girls who have considered suicide/when the rainbow is enuf* A dramatic presentation by Black women of the Hamilton community.
8:00 pm Dwight Lounge	*Sexism and Racism* Address by Florynce Kennedy, noted Black political activist and author. As the first woman graduate of Columbia University School of Law, Florynce Kennedy has devoted her career to the investigation of institutionalized oppression. She has called for an alliance of the alienated: Black people, women, and the peace community. Reception to follow.
10:00 pm Coffeehouse	Open Mike.
Sunday, April 13	
10:30 am Chapel	Rev. Jeffrey Eaton. *The Oldest Profession*
1:00 pm McEwen 104	*Movement Workshop* An experiential workshop designed to explore and celebrate women's energy using a combination of movement, psychodrama, and improvisational technique. Facilitated by Jan Fisher, Psychological Counselor, Hamilton College. Open to all; wear comfortable clothing.

Buffers and Special K to perform Friday April 18th in the Hamilton College Chapel for their Spring Jamboree.

photo/Robert Mout

Hamilton Choir in rehearsal before their spring break concert tour.

photo/John Lucas

Lipnick offers flute diversity

Susan Lipnick will perform in the Chapel Sunday.

by Christopher Martel

This Sunday at 3:00 in the Chapel, Susan Lipnick, a music minor, will present her senior recital on the flute. The first half of her performance will include a solo by Telemann in F major and a flute duet by Samuel Pellman with Susan Reed accompanying her also on flute. After a brief intermission Lipnick will be accompanied by Randall Petrie on the piano, Carl Adams on the bass guitar, and Matt Chamberlin on the drums as they perform Jean Pierre Rampal's "Suite for Flute and Jazz Piano". Lipnick explained that the choice of music for the recital was picked for something "out of the ordinary", more contemporary than flute pieces that are usually performed. She emphasized that although the last piece concentrates primarily on the flute and the piano, the other members of the ensemble have done a tremendous job.

Although music minors (or majors) are not required to give recitals, Lipnick gave two major reasons why she wanted to present one. First, she felt that this would be the best way to close out her lessons in the flute since she does not anticipate that she will be taking flute lessons again on a regular basis. Second, she sees this recital as a challenge for her especially because in most of her other public appearances she has played the piano. Therefore, she wanted to show that she put as much emphasis on her time in playing the flute as well as the piano. She also feels that this will be an important climax to her study of music at Hamilton.

When Lipnick was looking at possible colleges to attend, a good music department was an important factor for her. Although she knew that she did not want to major in music, she wanted to have an opportunity to pursue her musical interest in the piano and the flute, instruments that she had been playing since grade school. She explained that the music department at Hamilton was very good for her interests and that she was able to take lessons regularly, take a variety of interesting classes, and perform in ensembles. She felt that one of the biggest advantages of the music department was that the professors were extremely interesting and helpful. She also feels that with the addition of the new music building the department will gain an even greater cohesiveness and will be able to accomplish more for the students.

Lipnick explains that when she first came to Hamilton she had intended music to be a hobby and thought that she would spend less time with it than in high school. Lipnick plans to attend Boston University Law School after her graduation and says that she hopes to find opportunities to continue music. Instead she has found that music often dominates her time, especially in the spring, when there are more concerts and recitals. Lipnick says that what she enjoys most about music is to listen to it rather than to try and think about it too much. She adds that she hopes that the people who come to her recital will enjoy the same thing.

Spring Choir tour

by Laura Scirri

While many students spent spring break relaxing on the sunny beaches of Fort Lauderdale, or enjoyed the somewhat painfully enthusiastic company of parents who missed them, the Hamilton College Choir and Brass Choir embarked on their Spring Concert Tour. The group performed in Albany, N.Y. and Bedford New York; New Haven and Glastonbury, Connecticut, and Boston and Stockbridge Massachusetts.

Like any trip, the tour had both high and low points. On March 21, while eating a delicious bagged ARA supper, the Choir and Brass Choir headed for the State capitol, Albany. It was a strengthening stop, a growth experience. Here the group encountered apparent audience apathy, which led them to rank Albany spectators with that of Clintonites for emotional arousability.

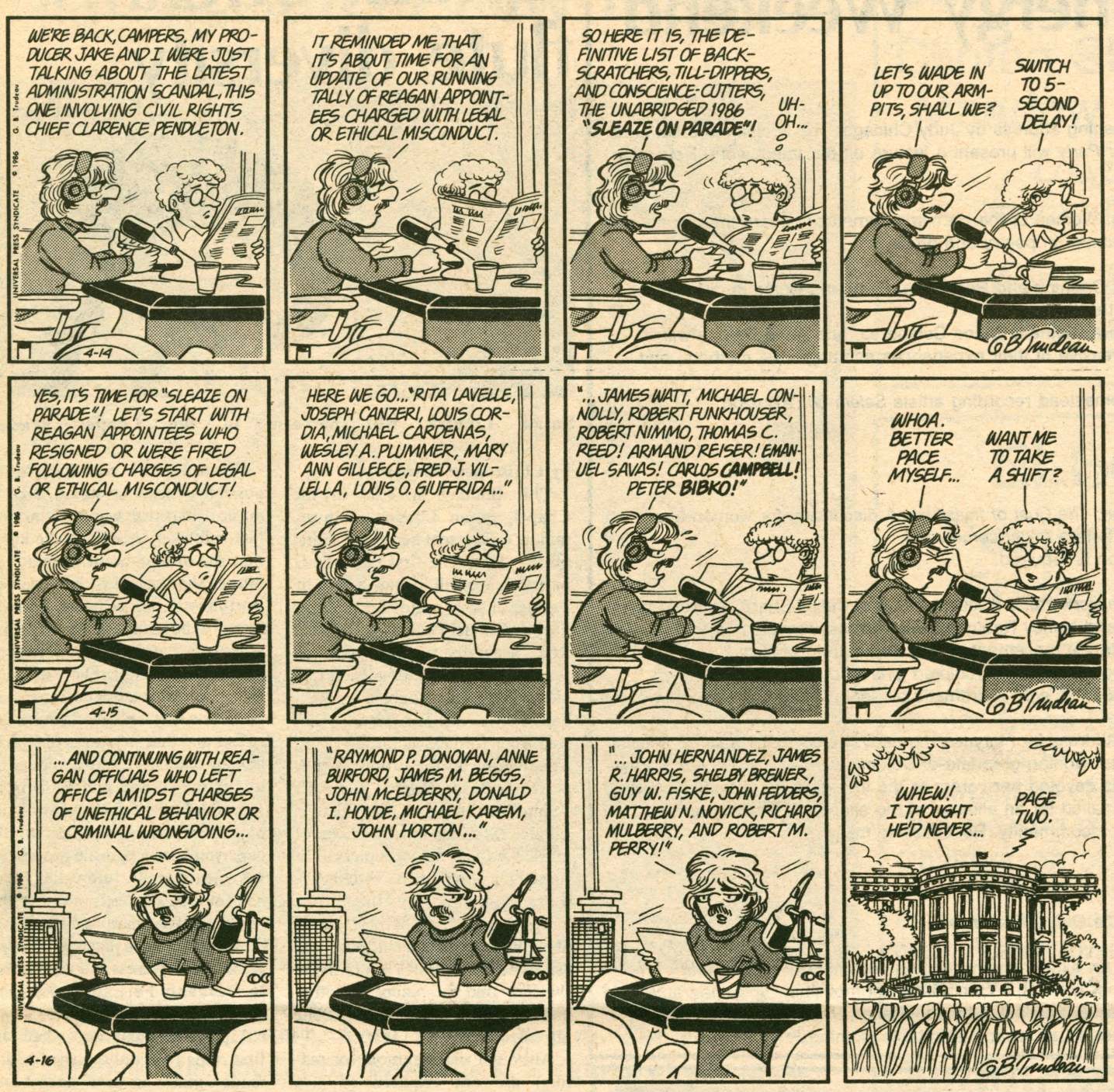
Fortunately, the group recovered in the Big Apple which proved to be invigorating. The choir sang to a large, responsive audience composed mainly of Alumni and students. This concert was most rewarding.

Perhaps the most memorable experience was the performance in Jordan Hall at the New England Conservatory of Music. The Concert Hall, accoustically outstanding and aesthetically pleasing, elevated the group's performance.

The final concert of the tour was held on April 5th at the Hamilton College Chapel. In addition to their repertoire, the choir also sang "Psalm 100" by Heinrich Schutz with three high school chamber choirs as part of the annual Hamilton College Choral Festival.

The Choir's closing concert will be held on May 6, in which they will perform Percell's "Diao and Aeneas".

Doonesbury


WE'RE BACK, CAMPERS. MY PRODUCER JAKE AND I WERE JUST TALKING ABOUT THE LATEST ADMINISTRATION SCANDAL, THIS ONE INVOLVING CIVIL RIGHTS CHIEF CLARENCE PENDLETON.
IT REMINDED ME THAT IT'S ABOUT TIME FOR AN UPDATE OF OUR RUNNING TALLY OF REAGAN APPOINTEES CHARGED WITH LEGAL OR ETHICAL MISCONDUCT.
SO HERE IT IS, THE DEFINITIVE LIST OF BACK-SCRATCHERS, TILL-DIPPERS, AND CONSCIENCE-CUTTERS, THE UNABRIDGED 1986 "SLEAZE ON PARADE"!
UH-OH...
LET'S WADE IN UP TO OUR ARMPITS, SHALL WE?
SWITCH TO 5-SECOND DELAY!
GB Trudeau
4-14
YES, IT'S TIME FOR "SLEAZE ON PARADE"! LET'S START WITH REAGAN APPOINTEES WHO RESIGNED OR WERE FIRED FOLLOWING CHARGES OF LEGAL OR ETHICAL MISCONDUCT!
HERE WE GO..."RITA LAVELLE, JOSEPH CANZERI, LOUIS CORDIA, MICHAEL CARDENAS, WESLEY A. PLUMMER, MARY ANN GILLEECE, FRED J. VILLELLA, LOUIS O. GIUFFRIDA..."
"...JAMES WATT, MICHAEL CONNOLLY, ROBERT FUNKHOUSER, ROBERT NIMMO, THOMAS C. REED! ARMAND REISER! EMANUEL SAVAS! CARLOS CAMPBELL! PETER BIBKO!"
WHOA. BETTER PACE MYSELF...
WANT ME TO TAKE A SHIFT?
GB Trudeau
4-15
...AND CONTINUING WITH REAGAN OFFICIALS WHO LEFT OFFICE AMIDST CHARGES OF UNETHICAL BEHAVIOR OR CRIMINAL WRONGDOING...
"RAYMOND P. DONOVAN, ANNE BURFORD, JAMES M. BEGGS, JOHN McELDERRY, DONALD I. HOVDE, MICHAEL KAREM, JOHN HORTON..."
"...JOHN HERNANDEZ, JAMES R. HARRIS, SHELBY BREWER, GUY W. FISKE, JOHN FEDDERS, MATTHEW N. NOVICK, RICHARD MULBERRY, AND ROBERT M. PERRY!"
WHEW! I THOUGHT HE'D NEVER...
PAGE TWO.
GB Trudeau
4-16
"...AND FROM OUR SLEAZE GRAB BAG, MICHAEL DEAVER, WILLIAM J. CASEY, MICHAEL FROST, GERALD P. CARMEN, ROBERT BURFORD, EDGAR CALLAHAN, AND CHARLES Z. WICK."
OKAY, BEFORE WE CONTINUE WITH THIS SORDID LITTLE EXERCISE, IT PROBABLY BEHOOVES US TO STOP AND QUESTION THE BASIC FAIRNESS OF A ROLL-CALL OF SHAME.
IS IT FAIR TO SIMPLY READ A LIST OF NAMES COLD? ARE YOU GETTING THE WHOLE STORY HERE? WELL, IN ALL CANDOR, PROBABLY NOT.
SO REMEMBER, THESE ARE JUST THE GUYS WHO GOT CAUGHT...
GB Trudeau
4-17
"...DONALD ELLISON, EMBEZZLED BANK FUNDS, IMPRISONED. LEE S. VARNER, DEFRAUDED FEDERAL GOVERNMENT OF $53,500, CONVICTED..."
Hi! Remember me? I'm your boss.
"RICHARD V. ALLEN, ACCEPTED MONEY AND WATCHES, RESIGNED..."
Both of us work for National Public Radio.
Our budget is approved by The White House.
"ED MEESE, AIDED FINANCIALLY BY SIX PERSONS LATER GIVEN FEDERAL JOBS, PROMOTED."
AVOID THE RUSH, FOLKS! CLEAN OUT YOUR DESKS NOW!
get is ed by
GB Trudeau
4-18
GOOD NEWS, BOYS AND GIRLS! HERE ON THE LINE WITH AN OPPOSING VIEWPOINT IS WHITE HOUSE SPOKESMAN LARRY SPEAKES! SPEAK TO US, SPEAKES!
"NPR'S SO-CALLED 'SLEAZE ON PARADE' IS AN OUTRAGE. THE 103 APPOINTEES NAMED ARE ALL VICTIMS OF VICIOUS SMEAR CAMPAIGNS BY THE LIBERAL PRESS."
"THE PRESIDENT HAS TOTAL CONFIDENCE IN THE INNOCENCE AND INTEGRITY OF EVERY INDIVIDUAL LISTED..."
NOT GONNA GIVE AN INCH, EH?
"...WITH THE POSSIBLE EXCEPTION OF THOSE BEHIND BARS."
THERE! WAS THAT SO HARD?
GB Trudeau
4-19
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau

Personals

To the other half of the dynamic duo: Horoscopically, Friday is in. Shall we make a pact? Take care of me and I will of you.

Beer Wenchly 1/2 of the duo

ELS and Friends:
Thanks for the work Sat. Our houses look great!

VJ

To Jim's girl Suzie:
Please, tell us a joke.

Dynamic "W & J" Duo

Ski Bum—
Foothills, Bess, and Barb's cooking; the recipe for a perfect weekend! Flannel sheets optional!

The Slob

Basement Waste—
Please turn down the music. Dean Endy can't sleep.

Rock-n-Bake

To orientation applicants
Good luck!!

Mandy and Amy

Hey guys! How about some Italian bread?

D, when you're down and troubled...

K.S.L. You know we love you!

J, I miss you. Do we go to the same school? M

Mo, take me home!!

J. Baby. I owe you.
Bundy,
Darkness can be fun. Let's do it again!

EL D. (a.k.a. The Wimp)
Don't worry, my record was not that good. Teasing is a must.

Wally

Oh, Gabriel Bar Succour,
....fiduciarily....?!

Madame President: Priority Straightening is a pre-req for Modern Woman 202

China Doll: You're definitely not too fragile to live

To No. 3 on my scorecard:
If I should die unexpectedly—all my worldy possessions are yours. Gotta love the H.V. shoes—so if you die, those are mine

B.W. of sane mind

Sis
Orange is now my favorite color. Have a great time, good luck, and don't prove it.

Sis

OOTS,
Is it time to get drunk on mudslides yet? Let's chug to station-wagons and prep schools!

EE Bowitz

T-Bone,
What's wrong with a little irregularity now and then (as long as it happens to a fellow roommate too)?

Millie

Mom,
You are the balls!

Your daughter

The majority says that younger men are addicting. We'll drink to that!

To the man with the tiger-striped sheets, anytime you want to roar...
From the girl who owns the sheets

Chris T.
Thanks for the perfect kiss!

The Dweeb

Sports
The Spectator

A gripe with the system

by Chris Testa

The recent trial between the University of Georgia and remedial English teacher Jan Kemp involved the illegal passing of a number of black football players from a remedial course. It was hoped that the trial would have the effect of promoting true reforms. Instead, the NCAA and the Division I schools will probably make a farsical half-hearted attempt to deal with the true problems.

The NCAA recently did enact minimum standards of 700 on the SAT and a C average in high school. This might seem to be a move in the right direction, but these standards may cause even more cheating, and they have already evoked a barrage of complaints from schools across the nation. I would hate to see a disadvantaged (socio-economic, learning disability, etc.) person denied the opportunity to attend a university in order to develop both academically and athletically because of such standards.

Although the concept of teaching an uneducated athlete something may have some merit, the lawyer for the University of Goergia and Kemp's supervisors really blew it when he said, "we may not make a university student out of him, but if we can teach him to read or write, maybe he can work at the post office rather than as a garbage man when he gets through with his athletic career." At least the lawyer realised that most athletes don't go on to a career in the pros, but many a postal manager and sanitation engineer took offense to that statement.

As a result of this case, we have heard many cries about the exploitation of athletes—Georgia has graduated 16 of 66 black athletes since 1971, when the school integrated its athletic program. Obviously, athletes are important to the school (and others) because of the revenue they produce, but what really bothered Professor Kemp was that the athletes were abusing the system; "they have to try—they can't earn promotions without doing anything." Exploitation is a two-way street. People (even uneducated athletes) often opt for the easy way out—to just get by. Hell, you can see that at a Hamilton or even a Harvard, let alone a Georgia.

The publicity of this case may force educators and the NCAA to realize that many athletes at the upper-echelon Division I level cannot be the students that they might possibly be because of the time demands and that they should not be expected to complete their education in four years. If they are getting a real education (as opposed to

cont. on 17

Lax fells div. I Sienna

A muddler's paradise as Hamilton drives, and scores in one of 12 goals. photo/Scott Cramer

Deathball surmounts inclement weather

by Paul Cannata

The 1986 Deathball Men's Lacrosse played up to their self-appointed name in the early going of the season by storming to an undefeated record of 3 wins and 0 losses while outscoring their opponents by an astounding margin of 32-13.

The Continentals were as nasty as the weather when they began their current 5 game homestand with a 15-5 trouncing of Skidmore College, April 5. In front of a satisfactory crowd, which should have made Chris Testa feel better, 'the Ice-Man' John Isaf, Richie Sands, and Pete Hills were the big guns for Hamilton as they all turned in three goal performances.

Steve Theall, with one goal and three assists kept the Skidmore defenders on their toes with some nifty passes and occasional drives up the middle. Phil Hills, the eighth wonder of the world, looks to be in fine shape as he chipped in with a goal and two beautiful assists to his brother.

Keith Stover was called upon 19 times to turn back Skidmore attacks which was a more than adequate effort to earn 'game ball' honors. Also shining with the big stick were John Hadley, Steve Johnson, and Dan Nye.

The Skidmore victory set the stage for the long awaited confrontation with Division I Sienna College. The Continentals had not defeated Sienna in four years so it was with fire in their eyes that the Deathball men awaited this contest.

Sienna was coming into the game touting two of the nation's leading scorers while playing a 'run and gun' fast paced game. Coaches Von and Hynes knew the Continentals would have to come up with a big defensive effort as well as generate some offense of their own. Hamilton orchestrated their game to near-perfection while mother nature helped with some sloppy weather as they pounded their way to an impressive 12-2 victory. While Hamilton reacted well to the inclement weather, attiring in shorts and playing John Madden lacrosse, the Sienna squad dressed as if they were part of the crowd, donning sweatpants and sweatshirts while playing tentatively from the first face-off

The 'old guy', Phil Hills proved to be a respectable mud runner as he sloshed his way to a 5 point performance to lead all scorers. Ice's 3 points and gutsy play earned him the offensive game ball.

Pete Hills, playing as if he were on speedy astroturf instead of cold mud, completed the brother-brother combination with two, as they say on the Hill, "sweet goals". Bobby Strandberg fired in three goals including a John Cavanaugh 'alley-oop' imitation when he redirected a perfect Steve Johnson lob from 30 yards out. Steve Theall continued his fine play with a goal and two assists.

Defenseman John Hadley was superb while playing the key role in shutting down the potent Sienna offense. Pete Haeffner, Steve Johnson, and Dan Nye also shone in this heated battle.

All in all, Deathball ruled supreme from start to finish, dominating all areas of the game. The Continentals took 90% of the face-offs while charging up the ground balls at both ends of the field as Sienna players squirmed to get out of the puddles. Chris Testa lauded them in saying "A tip of the hat to the whole team for rising to the challenge of not only their opponent but the intolerable weather.

Short Circuits: Keith Stover, forced to stand idle for long periods of

cont. on 16

Ruggers rail William Smith and Hobart

Women down W-Smith 8-0

by Vicky Barnes

Last Weekend, the Women's Rugby Football Club experienced something formerly unknown to them—victory. The women ruggers opened their season last weekend in a thrilling match against William Smith. Due to the powerful scrum and fast backs, they were able to wipe-out the opposing team 8-0. Much of the victory must be accredited to James Park and Chris Woodbridge, the teams adopted (and of course professional)coaches. When asked about the game on Saturday, James "Sulu" Park stated, "Watching the women play on Saturday was like watching my kid take his first step."

The team, consisting of both returning and beginning players, is lead by Robin Tuttle and Tara

cont. on 17

photo/Steve Manzari

Women's Rugby blast through William Smith

Men take Hobart 21-0

The Hamilton College Rugby Football Club opened its spring season with a bang last Saturday, defeating Hobart 21-0. The Continental scoring came from the wiry moves of Co-captain Jim Burgette the solid hustle of Kevin Creane, and the golden foot of Steve Springer.

Most of the game was played in Hobart's end of the field, as the unrelenting Continentals pressured their opponents with sound fundamentals and violent hits, highlighted by excellent backfield play. Steve Janis joined Burgette in leding the Continentals back to a flood of breakaways and end-arounds. Eric Wemple turned in an excellent performance both offensively and defensively, while Pete "Overdrive" Chapman remained

cont. on 16

Gagan's heat burns R.P.I.

by Pat Coyle

Baseball fever is in the air again, and although Hamilton's squad is not touting any potential major leaguers, it should provide for some exciting baseball this spring.

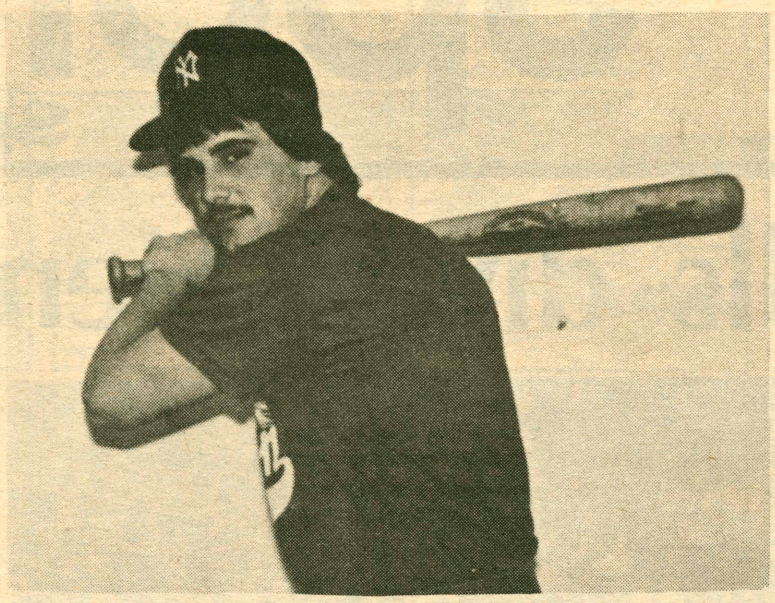
The best way to describe the 1986 edition of Hamilton baseball is "young." With only two seniors returning from last year's 5-11 team, coach Mike Davis will be looking for a lot of support from younger and more inexperienced players. However, Davis does welcome back seven lettermen, five of whom will be back again in '87.

Senior co-captain Rich Strabley is a three time letterman, and has become a fixture behind the plate for the Blue. Last season Strabley hit .242, and turned in a solid defensive effort which included 45 putouts and only 1 error in 10 games. Strabley will be catching for a young staff of pitchers led by his co-captain Senior Kevin Gagan.

Gagan became Hamilton's most effective pitcher in '85 by collecting three of the staff's five victories. He also led the club with three complete games and his 5.66 ERA was a team low. Gagan's performance will be one of the keys to success in '86. If he and his staff mates can keep enemy players off the basepaths, then Hamilton's strong bats can go to work. It is no secret that weak pitching and defense were main elements in the Continental's less-than-banneryear in '85. In fact, last year's team hit an impressive .323 and happily, many of those bats return this season.

Sophomore Andy Fotopolous is one of those bats. His first year at Hamilton, Fotopolous topped the club with his .462 batting average. His six stolen bases and fourteen runs scored were also team bests, while in the field he did not make an error. A likely candidate to join Fotopolous in the outfield is Junior Mike Lorpresti. He hit .366 last season, and with luck the sweater he earned will keep his bat warm this Spring.

Junior Jim Korfanta joins Strabley and Gagan as the only repeating letterman. Korfanta is an outfielder, but will also see some action in relief of Gagan and the rest of the starting staff. Although his .242 average last year was below the team average, Jim can hit for power, and his speed is always a threat on the basepath.



Mike "Meatball" Lopresti shows the swing of a .400 hitter

Two more Juniors round out the returning lettermen, Bernie Beck and Rich Clarke. Beck like Fotopolous, combines excellent fielding with a strong batting average. He hit .375 and was charged with but one miscue at second base in '85. Beck will have to work hard to beat out first year student Ron Torgalski who has looked good in practice.

Clarke is a triple threat. In '85 he hit an impressive .333 with ten RBI's and made only six errors in regular duty at shortstop. Rich is an acrobat who possesses surprising quickness. He also has the ability to be a starting pitcher, but will most likely only see action on the mound in relief because of his ability at shortstop.

Coach Davis may not need Clarke to pitch if newcomers like Vic "old one-eyed dog-face" D'Adamio lives up to their potential D'Adamio earned this nickname early in the year when he sustained a serious eye injury during batting practice. If he can make it back, D'Adamio should help fill the gap left by '85 captain Dom Caruso. In fact, D'Adamio is the only man who could possibley fit into Caruso's old uniform. D'Adamio did not play last year, but hopes to join the rotation this season. He has kept his skills sharp in summer college league, but must learn to bunt if he hopes to see action.

Along with D'Adamio is another sophomore newcomer, Marc Jacobson. Jacobson relies on a repertoire of breaking pitches to fool opposing batters, and could help a staff that did not fool many hitters last season. Rounding out the staff will be first year student Jim Preschlach and Boyd Johnson who join seven other first year students including Mike McDonnell, Dan Biro, Andy Ryan, Dave Monaco, Bob Alexander, Peter Canelli and Ron Torgalski.

Although the Continentals did not travel south this spring, Coach Davis hopes that hard work before break will be enough to help his club improve on last year's mark. If they have been working on pitching and defense they may do just that.

Led by the strong pitching of Kevin Gagen, the Continentals beat RPI 11-7 in their first game of the season last Tuesday. The attack was led by Bernie Beck who hit 3-4 with 5 RBI's including a 3-run double. Mike Lopresti and Andy Ryan had two hits and Rick Strabley contributed three. Gagen pitched seven innings while giving up three earned runs. Rich Clarke earned his first save of the year. Ron Torgalski excelled on defense. The Continentals will host Hartwick in a twinbill on Sat. Hamilton, however, played without the services of centerfielder Jim Korfonta, who suffered a bruised shoulder in practice.

Rúgby overcomes disappointing fall season

cont. from 15

the ultimate threat to take it all the way.

Hit-of-the-game award went to Mike "Rhino" Rhindfuss, based both on quantity and quality, but an honorable mention has to go to Hunter Riechert. The warp factor 10 award goes to James "Sulu" Park whose quickness at the left wing position opened the game up for the Continentals. The most exciting play of the day came from John Baumgartner who risked his face and his posterity by hurling himself in front of a kicked ball, to set up the second Continental score.

One weak spot for the Continentals appeared to be their scrum play. Inexperience is an obstacle for the eight man unit which starts three men; although when asked his opinion of the problem, Eric Grossman maintained, "its because they won't let me wear my Mets hat." A bright spot for the Continental scrum was the return of wing forward George "Ammadeus" Gruenbaum, whose rugby experience provided a valuable asset to the Continental scrum. There is a similar relationship between his musical experience and Preparation H. Michael "Spanky" Baker, starting his first A match, turned in a solid performance, while the quick foot of Rob Rosenstein won the Continentals several balls that should have been lost. The surprise of the day came from Dave Jones, who did an excellent job filling in for Gruenbaum after he was unable to play the second half.

The B side match was also very successful for the Continentals, who came out on the winning end of a 10-3 score. Although plagued by inexperience ("cluelessness" is more like it), this young squad demonstrated a firm grasp of the fundamentals of the game. The backfield plays were run cleanly and effectively, while the scrum showed the potential to dominate completely a match.

Two victories in one day seemed quite surprising for a club with only five out of fifteen starters returning from last year, and a 1-4 record for this startling turnaround, Co-for this startling turnaround, co-captian Bill DiPierre responded, "I think the guys are really taking this season seriously. We have a lot of good athletes on our squad, and with some hard work there's no reason why we shouldn't have a winning season."He attributed the success to enthusiastic practicing and conditioning. When asked his explanation for the turnaround, Burgette replied "Aye, jolly bloody cheerio."

The Continentals go on to play Oswego at home this Saturday. Following that they are scheduled for matches against Syracuse, RPI and Colgate, as well as the annual Upstate tournament.

Intramural basketball

White Mikes and Doughboys tops in leagues

by Kirk Perry

The thirty teams competing in the 1985-86 Intramural season, have just sorted out the titles. In the 'A' league the winner, among 10 teams, was the White Mikes, while in the 'B' league, beating out 19 other teams, was the Doughboys.

The 'A' leage season began with a double elimination tournament. Held on the weekend of Feb.4, tournament teams played games throughout the day, a few playing as many as four times in a day. Barrelling through to the semi-finals was D.U.M.B. (DU juniors), captained by Spanky Baker; the Tar Heels, captained by Mike Rindfuss; and the Bricklayers, captained by Chris Byrne. In the opening round of the semi-finals the Bricklayers defeated the Tar Heels by a score of 67 to 50.

The first finals match of the tournament pitted the Bricklayers and D.U.M.B.. The balance and depth of the D.U. team was too much for the Bricklayers as they were outrun 97-55. Because it was a double elimination tournament the two teams met the next night for a rematch. The Bricklayers were again outmatched, but this time it took D.U. until the final 10 minutes of the game to pull out an 82-75 victory.

The 'B' league held a similar tournament on February 5. The D.U. team, D.U.N.C. moved into the finals against the faculty. The D.U.N.C. team fell to the slow-paced but intellectually charged faculty team 55-53.

The D.U. juniors swept the 'A' league teams during the first half of the season, winning their first 7 games by an average of 38.7 points per game. At the mid-season break they withdrew from the league to allow the remaining teams to maintain a competitive atmosphere.

The Bricklayers picked up the slack left by the departure of the D.U.M.B. team. The Bricklayers played the rest of the regular season without a loss finally finishing with a regular season record of 11-3, their only losses coming at the hands of the D.U.M.B. team. Running a close second to the Bricklayers in the American West Division were the Tar Heels who finished with a regular season record of 9-5. third in the A.W. were the White Mikes(TDX). They finished with a record of 7-6. In the 'A' league American East Division Vick's Team lead the way finishing with a 9-2 record. Second was Chi-Psi with an 8-2 record, and third were the Bold Sky-Masters with a record of 8-8.

In the 'B' league the Doughboys lead the way posting a 12-2 record and capturing the National League East Crown. Second in the National League East was the Faculty team, they finished with a record of 11-3.

In the B League National League West, Kirkland was the lead team; they blazed their way through their division to a 12-1 record. Second place goes to the Hawaii 5'9ers who had an 11-3 regular season record. Third place was a tie between the Wally J. Warriors and the Lamas, both teams posted 9-4 regular season records.

Seven teams made the post-season 'A' league tournament but in the end it was the number 6 seeded team that emerged. The White Mikes (TDX) entered the post-season tournament with something to prove; all season they had showed signs of promise, but they could never put it together down the stretch. In the early rounds they defeated the Maulers and then the Tar Heels (D Phi). This put them in the finals against the top seeded team (Bricklayers). The White Mikes and the Bricklayers had met three times during the regular season, each time the White Mikes had come up short, losing by an average of 26 points. This time, however, it was the White Mike's night. Controlling the boards and the tempo of the game, the White Mikes gradually gained the advantage. Although trailing most of the game the confidence of the team grew as the seconds ticked away. The game went down to the wire, with the Bricklayers having a chance to win with 3 seconds on the clock and their man on the foul line with a one-and-one shooting foul. The shot missed going hard off the front rim and the game ended with the White Mikes on top by one.

The 'B' league final was between the Doughboys and Kirkland. This was no surprise as both teams had won their respective conferences. The suprise occurred in the way in which the Doughboys completely dominated the game. From start to finish the Doughboys beat the Kirkland team in every phase of the game. The fact that the Kirkland team had to play the semi-final game not more than an hour before the final game probably played a role in the one sided victory. This loss however cannot diminish the fact that for three months the Kirkland team completely dominated their division. Apologies must be given to Bob Simon the captain of the Faculty team, it was miscommunication which lead to his team forfeiting an opening round game and perhaps a 'B' league tournament. Good luck to all the teams next year.

Stover staves off attacks to win game ball

cont. from 15

time in both lopsided matches, came up with key saves when needed which further discouraged the opponents... Bob Strandberg's early goals in the Skidmore game got the rest of the team rolling and set the tone for the rest of the afternoon. . . The lopsided scores have enabled Coach Von to work every one into the game providing the youngsters with valuable experience which will come in handy come injuries. . . How 'bout that 'D'? Everyone knew what the offense could do but who would have thought the defense would be playing the way they are. . . Next home game: Saturday, 1:00 p.m. vs. University of Rochester. Listen guys, we love ya' and you are all playing great, but if the weather doesn't improve. . .

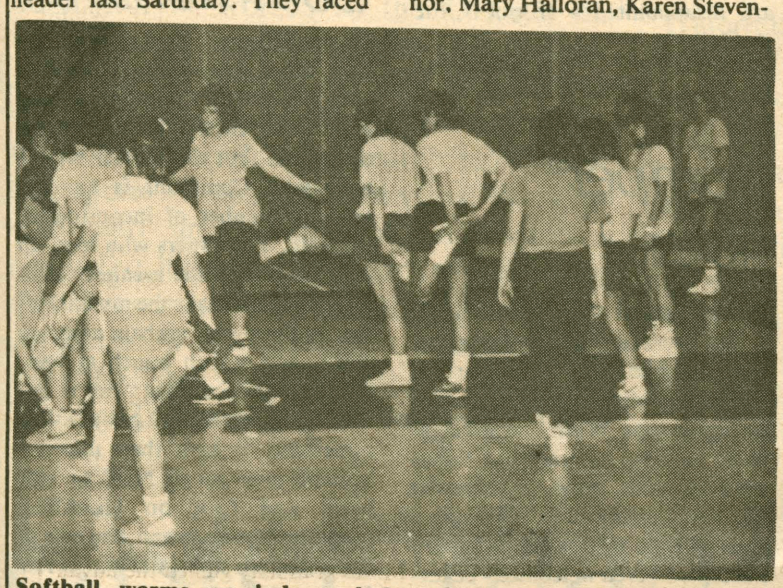
Softball 2-0; Face strong R.P.I. and Oneonta

Upon their return from spring training in Myrtle Beach, South Carolina, the Women's Varsity Softball team defeated Skidmore College 12-3. Returning pitcher Danny "Mimowitz" Martin provided the defense, while Captain Janet Kiss and first year student Janice Jenny contributed offensively, each getting three hits. The entire team played a "flawless game for the most part," according to Coach Geri Knortz.

The Continentals headed to Roberts-Wesleyan to play a double header last Saturday. They faced Elmira College first, and despite the stormy weather conditions, defeated them 6-4. In the fifth inning the was literally underwater making it difficult for Martin to stay on firm ground ground on the pitcher's mound. Coach Knortz, concerned about the welfare of her star pitcher, convinced the umpires to stop the game. Although Hamilton's bat s were not as active, they managed to earn several runs as Elmira's weak pitching allowed batters to walk the bases.

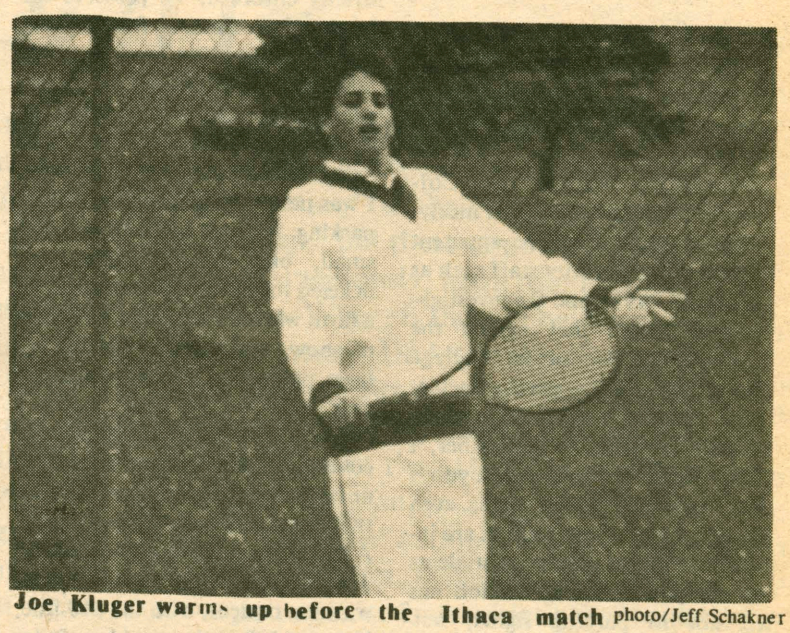
It seems that spring training has proven to be effective thus far for the Continentals. When asked what she felt about the team's performance in the first two games Kiss replied, "so far we have performed well against what I feel are mediocre teams. The real test will come when we face teams like Oneonta and RPI." Kiss feels that the team has a lot of depth and mentioned that tryouts this year were the most competitive ever.

Knortz added Dave Thompson to her coaching staff and kept eight talented first year students, including Jenny Bradford, Melissa Hart, Janice Jenny, Karen O'Connor, Mary Halloran, Karen Stevenson, Madeline Smith, and Kristin Sherman. Senior Sue Davidson, who will contribute her strength and speed, also joined the squad for her first year. Returning players include firstbaseman Poppy Hallam, catcher Janet Kiss, pitcher Danny Martin, third baseman Brenda "DaDa" Meyers, infielder Whitney Mueller, shortstop Dawn Roselli, second baseman Courtney Soling, and outfielders Andrea Welch and Betsy Wise. According to Kiss the strength of this squad lies in the defense. She says, "We can hold our own defensively. What it will come down to is the pitching and hitting."



Softball warms up indoors before taking to the frozen tundra

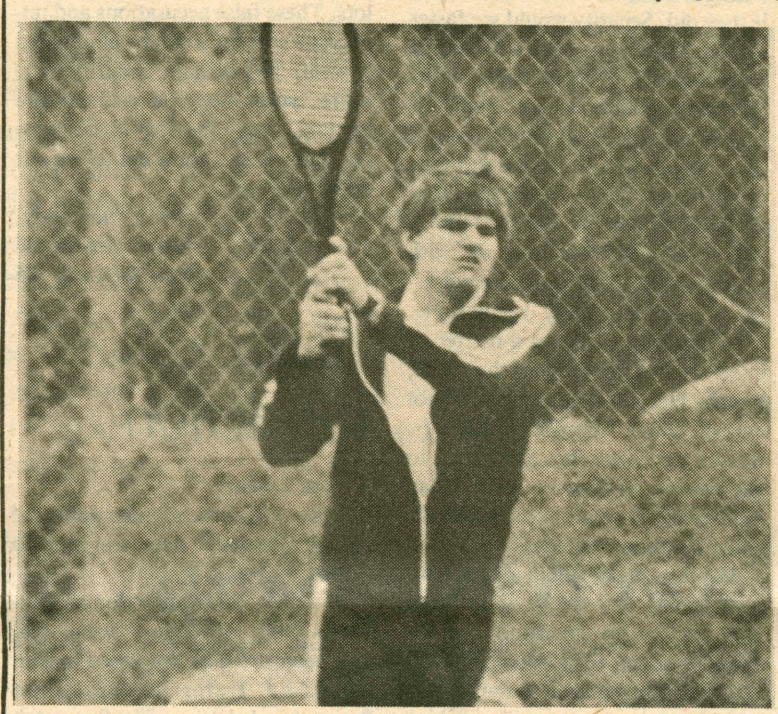
Tennis slams LeMoyne and Ithaca



Joe Kluger warms up before the Ithaca match photo/Jeff Schakner

The Hamilton Men's tennis team kicked off its 1986 campaign with a tightly contested 5-4 triumph over Ithaca. Leading the way for the Continentals was senior captain Joe Kluger, who recorded victories in both first singles and second doubles. Sophomores Paul Markson and Dan Shapiro and Jim Hall were also victorious in their season debuts.

The Continentals improved their record to 2-0 on Monday with a 9-0 white-washing of LeMoyne. Joe Kluger once again proved to be the main force behind the Continentals early season success. He fought to a 6-3, 6-3 victory in first doubles, and, accompanied by partner Julio Dolorico, cruised to a 6-2, 6-2 victory at second doubles. (When asked to explain how he has managed to achieve mid-season form at such an early juncture, he attributed it to instruction he received from private instructor Roberta during his visit to the Caribbean in March). Paul Markson and Jim Hall continued to provide significant contributions, as they both earned impressive double victories.



photo/Jeff Schakner

The Continentals carry their unblemished record to Union on Thursday, and return for their second home date of the season on Saturday against Hartwick.

Setting the priorities straight

cont. from 15

a remedial one), then they should be given a maximum of six years to graduate and only four or five years of eligibility, which would mean that most freshmen would be redshirted. If a system like that cannot be introduced, then the schools should forget trying to fool everyone with the term student-athlete, and just pay the athletes in return for their production in a revenue sport.

Professor Kemp deserved damages as a result of this case—but $2.5 million? The somewhat unbalanced jury of five women and one man must have watched the movie *The Verdict* before granting that figure.

How's this affecting Georgia's fundraising efforts? Hell, the Georgia Athletic Association raised almost $4.2 million compared to last year's $4.1 million. Who said that athletics aren't important to a school? Did you ever hear of Cleveland St. before the NCAA basketball tournament?

What is the NCAA doing about the problem at Georgia and other schools? Well, they're kind of busy. Let's see, what have they done recently? They suspended St. John's Marco Bald, for sixteen games at the beginning of the tournament because he took a free plane ride to try out for the Italian National Basketball Team last year. They also suspended Indiana's Steve Alford for one game for posing (fully clothed) for a calender and prohibited the sale of a record endorsed by Miami's Ron Harper which would have benefitted a speech and hearing clinic. Yet another example of NCAA triviality occurred when Northwestern, hardly a football or basketball power, tried to put an ad in the program for the annual Chicago Basketball Writers Diamond Dinner. The ad cost $300, congratulated the sports figures attending the event, and benefitted several cancer charities. The NCAA said no, reasoning that the ad was a recruiting tool. Would somebody please give the NCAA a free plane ride to Italy?

A studied scrum overcomes William Smith

women's rugby cont. from 15

Burke. Other officers are co-Presidents Laurie Mutch and Ellen Hotchkiss; match Secretary Monica Cisternelli, and Treasurer/Social Secretary (a most important position) Pam Cowan.

Caution: If you see a group of hard-hitting, mudloving women gorging themselves, don't sweat it. They are merely preparing to take on the Colgate "refrigerators" next week.

Varsity and Intramural sports for week of April 12 to 19

	April 12 (Sat)	April 14(Mon)	April 15(Tues)	April 16(Wed)	April 17(Thur)	April 19 (Sat)
Baseball	Hartwick(2)(H)					Rochester (2)
Softball	Williams (2)	Oneonta (H)			Morrisville(H)	Russell Sage(H)
Lacrosse						
Men's	Rochester (H)			Alfred (H)		Potsdam (H)
Women's		Oneonta (H)	Hartwick			
Men's Tennis	Hartwick (H)	Utica		Clarkson (H)		R.P.I. (H)
Track & Field						
Men's	Colgate			Hartwick		NESCAC@Conn
Women's				Hartwick@ *Albany*		
Men's Golf			Union (H)			

(H) indicates home event

Armwrestling Tournament and Powerlifting Tournament.-Sign up at IM bulletin board at gym by Fri., April 18. Both will be run by the weight class.

Bicycle Race-A cross country race is scheduled for the first week in May. Look here and around campus for more information.

For details call Ron Klein
X5943

Letters

Parking problems

To the Editor,

We are writing out of complete frustration and genuine concern for the welfare of Hamilton students regarding the obvious lack of cooperation within the College. . .and that's putting it nicely. While we appreciate the apparent efforts of the Security staff such as the escort service and the investigation of thefts, they exploit the students of Hamilton College through inconsistent parking regulations. Students with cars on campus paid thirty dollars in September, a 300 percent increase over last year's fee, to register their cars, even though the parking facilities are inadequate for the number of students on eampus. This registration has led not to parking rights, but outright abuse from Security. There are many instances that verify such accusations.

I returned to my car one evening as I was being ticketed for having parked ten minutes in an unmarked fire lane. Security called The Clinton Body Shop because I had apparently accumulated five violations, which they told me was the limit before they called the tow truck. I had to pay a $10 service charge for the tow truck, for which security make me wait half an hour. A friend paid a $15 service charge and Security claimed that the first ticket was enough to call the tow truck. In actuality, the "Policy and Procedure" book states that *after* the first ticket, the tow truck can be called. Not only is this a ridiculous policy, but the staff does not seem to be aware of these regulations.

Another student's car horn went off at 5:30 am one morning and Security made no attempt to call and alert the student. A tow truck was called, towed the car, and the student went out that morning, unable to find his legally parked car!

These are only three of many instances of Security harassment. The frustrating aspect of the situation is that students do try to park legally, but the new regulations are suddenly strictly enforced. To preserve the beauty of the campus, few signs are posted to mark fire lanes, etc. We feel literally stalked by the people who are supposed to be helping the students at Hamilton. When I tried to consciously park out of the way, I was nailed for parking in faculty parking because I never saw the small, blue sign. I have been ticketed for having parked partly on a lawn which lays under two inches of snow, next to cars which have been parked in the same area all year.

There is an incredible lack of communication here and Security is at fault. Security tows cars because they think the students don't care. A surprising number of students do not associate what look like pink warning notices, with the $10 fine; if they did, Security would see faster action. Most of us have a hard time recalling all the regulations in the "Policy and Procedures" book or on the xeroxed sheet handed out to us in September. There is a shortage of parking spaces which makes it difficult to park in the first place. Many seniors who grew up with open parking in the quad are not used to the new petty regulations. Consequently, it is not a matter of students not caring where they park, but the Hamilton Security force not caring about Hamilton students. Security is lazy when they turn to the towing companies rather than find other measures to handle the overabundance of cars.

We cannot complain without offering some very simple solutions to the corruption occuring on our small campus. First and foremost, add a simple sentence to the bottom of the pink warning slips which says, "$10 charge. One violation, your car will be towed." Secondly, don't hide the rules! Try to publish the parking regulations, especially any new rules we should know, in *the Spectator*, post them in strategic places, or send them through campus mail. Third, since the "no parking" signs are nonexistent or difficult to see, have some consideration for student's mistakes. Fourth, give the students at least a chance, perhaps a month, to pay for their violations before sending the bill home to our parents. These improvements would clear up misunderstandings and help security see that students will cooperate if they do the same.

We paid outstanding registration fees to keep our cars on campus. Security's primary concern seems to be ticketing as many students as possible when registered students should feel safe from such treatment. We are concerned with the growing negative feelings of students toward our Security force. One of the towing agencies asked a student why Security was calling them all night long this year. Other students can't help but suspect Security is trying to make extra money for new vehicles or parking lots. These false accusations and unnecessary feelings can be eliminated so easily. We demand Security to be more sympathetic as students are thrown into obeying these new regulations and for them to see our point of view.

Sincerely,
Mary Texido '86
Ann Rafferty '86

Alum calls for action

To the Editor:

I too was certainly disappointed in the Trustees' decisison not to divest.

Since Mr. Sullivan no longer considers "his principles" workable, that seems to be a limp reed to lean on. And (referring to Chan Richardson's letter—*The Spectator* 3/7) to have Arthur D. Little monitor companys' compliance with the Sullivan Principles is like having the fox guard the chicken coop - (sorry Chan).

It's obvious that the Trustees missed a great opportunity to do something really good for Hamilton, not only to make a moral statement about the sad situation in South Africa, but also to boost the morale of the College...students, faculty, administration, alumnae/alumni and friends.

But they blew it! It's a lost opportunity that ultimate divestment can't totally recoup, although to reverse their position soon may help to erase the effect of their error in judgement.

In the meantime, in addition to the student demonstrations in protest of the Trustees' decision, I would sugest to those alumnae/alumni who read *The Spectator* (and you can write to your friends who don't) that one half of their contributions to the Alum Fund be withheld until the Trustees do divest. Be sure to indicate so on your pledge card. For those of you who have already contributed, send a postcard to Martin Caravano expressing your disappointment in the Trustees' decision (assuming you are disappointed - if not - for shame!)

T.A. Evans '43

Romper house?

To the Editor:

Just over one year ago, I was considered a child in the eyes of the law. My parents were legally responsible for my actions. When I turned eighteen, however, I was told things were different. Now, if I screwed up, I was responsible. This was a great burden for me but a burden I accepted - even welcomed - believing myself mature enough to handle it.

Now I am told that I am not mature enough to take responsibility for my own actions - by the College no less. By placing the fraternity Chi Psi on probation, they are telling me that, being under 21, I am not mature enough to see that I don't drink too much; that I must be watched and taken care of like a child. They are telling me that if I slip up, I am not responsible; my babysitter - the fraternity - is. I see this only encouraging irresponsible behavior.

Serving alcohol to people under 21 is against the law but it is not the College's responsibility to enforce this law, it is the responsibility of the New York police. If the college community disapproves of a fraternity's actions, disciplinary action shuld be determined by the student assembly or a student/faculty committee similar to the Judiciary Board. After all, it is the students who primarily suffer from fraternity infractions. Thus students should have a say in their chastisement.

Very truly yours,
Douglas Allsworth
Chi Psi pledge

Clean up Commons

To the Editor:

Like other fellow diners, I often have gripes with Commons Dining Hall; never enough chairs, entrees often cold, but the biggest gripe I have with Commons is an ever growing number of inconsiderate students. You diners who load up your trays with the greatest facility, but cannot make the minimal effort to throw your garbage away are a lazy and selfish bunch at best. Spare me the line that "you're letting the A.R.A. people do something to earn their money" because their job is NOT to wait hand and foot on Hamilton students. Not everyone who eats in Commons is a slob. And it's not fair for those who do bus thier trays to walk into lunch or dinner and have to spend ten minutes clearing dozens of dirty trays just to make room for theirs.

Maybe you who leave your trays and half-eaten meals enjoy eating amidst garbage - fine, that's your perogative. But when you've finished your meal, would you please consider the next person who may not appreciate eating in the middle of your leftovers? And for those of you who do bus your trays, next time you see someone by you nonchalantly get up and leave a pile behind, say a word or two. With a little effort, maybe we can all make Commons a more pleasant place to eat in.

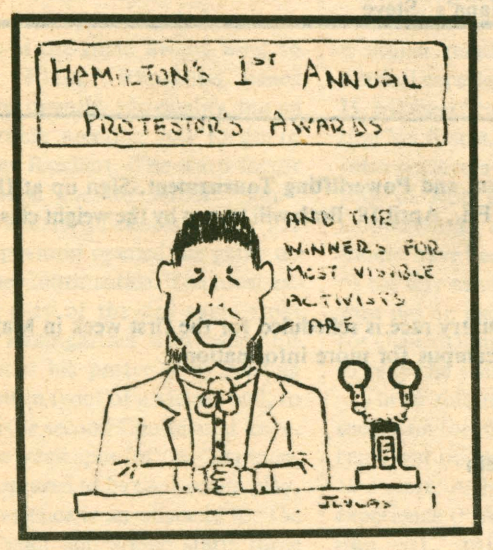
Sincerely,
Reene Siotka

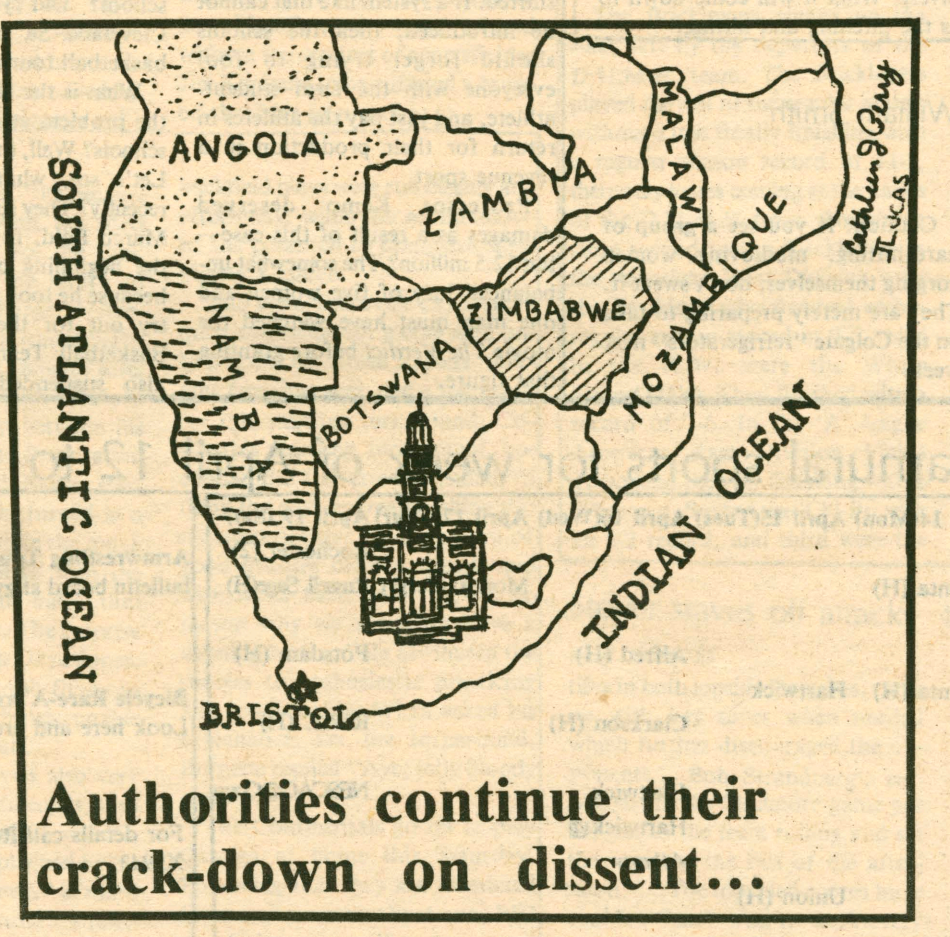
Op-Ed

Cathleen Perry

and

John Lucas





Authorities continue their crack-down on dissent...

Taking the cake

To the Editor,

I would like to address the thief who has so far stolen an uneaten cake (a gift from my mother), an opened packet of cheese, parts of two pizzas, and assorted parts of milk, o.j., and other edible items residing in the first-floor refrigerator in Root. The refrigerators are provided for the use of the residents of that floor, not for other residents of the campus to go to when they feel hungry. I lived in suites for two years and the theft was never this bad. It is a shame Hamilton students feel they have to steal in order to eat. If you want to eat something, find out who the food belongs to and ask. Or is common courtesy too much to expect from college students?

Sincerely,
Allison P. Boyer '87

Editorial

The rights of spring

Wanted: A college administration possessing the unique ability to protect both the fraternity system and those who oppose it. Rights of the opponents should be considered carefully, but not at the expense of paralyzing the independence of the system. Pedagogues need not apply.

Since its union with Kirkland College in 1978, the issue of fraternities at Hamilton has been complex and controversial. Accordingly, it requires attention that is both considerate and crystal clear. The existence of fraternities on campus, and the subsequent admission of women to the College, has created a curious problem: how to balance accusations of sexism, elitism, and destructiveness against the rights of private societies to exist and act independently. How, then, to respond? In the last eight years, President Carovano and a cast of administrative characters have chosen to face the fraternity question with a policy that is sometimes supportive, sometimes detractive, and always ambiguous. Now, in the spring of 1986, the Board of Trustees and our esteemed President have issued a policy statement in the name of clarity, one that purports to assert the position of the administration once and for all. But will it succeed?

Well, the answer to that question may not be damning, but it is certainly not promising. In their efforts to more clearly define administration policy on the question of fraternities, College officers have drawn a line so fine that even they may be tempted to cross it. The recently released statement says "the College cannot support fraternities, e.g., provide them with financial assistance or manage their affairs for them" but adds that "the College cannot assume that because they are fraternity members it has no responsiblity towards them." In other words, the College cannot support the existence of fraternities, but will bail them out if, as independent organizations, they cannot make it on their own. Additionally, the College will allow fraternities to exist independently, but they intend to regulate them as they see fit. It appears, most conclusively, that the ambiguity of past administration policies has been replaced by an all-new, more clearly defined form of ambiguity.

President Carovano contends that "there are statements which clearly leave room for interpretation" in the policy recently released. Perhaps, but these same statements clearly, and dangerously, leave room for misinterpretation. Where is the line between support and regulation? Do loans constitute support, since the societies cannot continue to exist without them, or regulation, because they will help them meet the safety standards of the College? Most importantly, can anyone be certain that the adminstration's clarifying statement will not, someday soon, be used as a weapon against fraternities? We think not, and since the purpose of the statement is to establish the rights of fraternities to exist on campus, the supposedly decisive policy position is nothing more than administrative propaganda.

In considering the rights of fraternities and the rights of their opponents, we respectfully ask the administration to consider the rights of the Hamilton community to receive a clear, concise, decisive statement from the College on this controversial issue.

Faster than a speeding bike

Several events have come to light in the last week that cry out for reform of Hamilton's Security System.

Earlier this week one of our Hamilton compatriates was given a ticket by Security for exceeding the campus road speed limit—on his *bicycle*. We didn't even know that Bike Coop bikes could go that fast.

Another unlucky student living in Milbank was told that if he wanted his car to remain on campus, the Field House lot was his only alternative. Defeats the purpose of having a car on campus, doesn't it?

The parking situation on the Hamilton campus grows worse every year and students, faculty, and staff alike are feeling the crunch.

There is a definite lack of parking spaces at Hamilton. The problem is most acute on the Kirkland campus. Not only must Kirkie sophomores park in the Field House because the Root Lot is consistently full but many of the Staff of McEwen Dining Hall park on the road taking up an entire lane of road space and causing more than one near accident.

We have noticed growing animosity of students toward the Security officers. This could be alleviated if students were made more aware of the endless procedures regarding automobiles. Sure we get a handout at the beginning of the year, but clearly marked fire lanes and staff parking lots would decrease the amount of tickets Security officers have to write and students have to pay for.

Also, it is not much to ask for the switchboard or security to notify students when their cars have been towed. At least we'll know where they are.

The Spectator applauds the creation of a new Security Manager position. The need is greater than ever for a coordinator without other physical plant repsonsibilities. Art Jewett, Physical Plant director, has enough to do without coaching our men and women in blue.

We hope that the new Security Manager is more aware and understanding of student needs.

And for those of you still having trouble finding a parking space, there's always the Sangertown lot.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315)859-4100

Lea M. Haber, editor-in-chief
T. A. Kuck, managing editor
Monique Lui, managing editor
Evan A. Smith, news editor
Kanchalee Svetvilas, news editor
David E. A. DeSantis, features editor
Sally Miller, business manager
Patty Dunne, advertising manager
Susanna Jacobus, advertising manager
Amy C. Rothenberg, arts editor
Chris Testa, sports editor
David L. Zucker, sports editor
John Lucas, photo editor
photographers: **Doug Barnard, Lise Christensen, Scott Cramer, Peter Dowd, Ora-Anne Jarvis, Marty Lemmond, Steve Manzari, Chris Martel, Peter Olney, Shereen Palmer, Jeff Schakner, Andrew Stewart**
copy editors: **Meg Gates, Chris Hayes, Marty Lemmond, Allison Boyer**
typesetting: **Jennifer Barrett, Charlene DeLeo, Brendan Goff, Phil Hecken, Wendy McDowell, Naomi Milton, Barbara Randall**

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 11

- 7:00 pm. "Womensdance" Dance Performance sponsored by Women's Energy Weekend. Kirkland Dorm Loft.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf* Sci Aud.
- 8:30 pm. Wallace Bradley Johnson Prize Play competition. List Recital Hall.
- 10:00 pm. Dance/Concert featuring "Salem 66," New Music band sponsored by Program Board and Women's Energy Weekend. McEwen Hall

Saturday, April 12

- 1:00 pm. Baseball vs. Hartwick (2). Home.
- 1:00 pm. Men's Tennis vs. Hartwick. Home.
- 1:00 pm. Women's Softball at Williams (2).
- 1:00 pm. Men's Track and Field at Colgate.
- 1:00 pm. Film sponsored by the French Dept. *Bondu Suave Des Eaux*. K-J Aud.
- 2:00 pm. Men's Lax vs. Rochester. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109),
- 8:00 pm. Senior Recital. Lauren Nagy, piano and Jo Ellen Paoline, flute. Chapel.
- 8:00 pm. Lecture. Flo Kennedy. BCC Dwight Lounge.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You*.. Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf*. K-J Aud.
- 8:30 pm. Wallace Bradley Johnson Prize Plays. List Recital Hall.

Sunday, April 13

- 10:30 am. Chapel Service. Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 1:30 pm. Wallace Bradley Johnson Prize Play Competition. List Recital Hall.
- 3:00 pm. Senior Recital. Susan Lipnick, flute. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *You Can't Take it with You*. K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Who's Afraid of Virginia Woolf*. Sci. Aud.

Monday, April 14

- 2:30 & 7:30 College Course 300 Film: Francois Truffaut. *Shoot the Piano Player* '60. K-J Aud.
- 3:00 pm. Tennis At Utica.
- 3:30 pm. Women's Softball vs. Oneonta. Home
- 3:30 pm. Women's Lax vs. Oneonta. Home.
- 4:10 pm. Lecture. Prof. Wesley Salmon, University of Pittsburgh. "Rationality & Science." BCC Dwight Lounge.
- 8:00 pm. Illustrated Lecture. Colonel Frederick Gregory, astronaut. "NASA: Current & Future Plans." Sponsored by BLSU, CCA, LaVanguardia. Chapel.

Tuesday, April 15

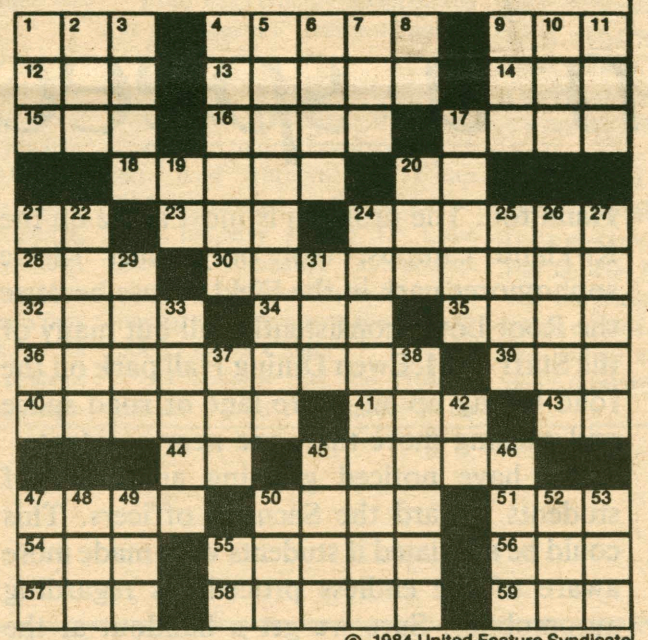
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:30 pm. Women's Lax at Hartwick
- 4:00 pm. Lecture. Dr. Eleanor Leacock: "Marxism & Feminism." K-J 220.
- 5:00 pm. Golf vs. Union. Home.
- 5:30 pm. Faculty Club Dinner. Azel Backus House.
- 7:30 pm. Geology Club Lecture Series. Stephen Chamberlain, Institute of Sensory Research, Syracuse University. "Biogenesis of Minerals." Physics Aud.
- 8:00 pm. Film sponsored by French Dept. F. Truffaut, *Antoine et Collette*. Sci Aud.
- 8:30 pm. Lecture. Dr. Eleanor Leacock, Prof of Anthropology, CUNY. "Changing Roles of Samoan Women: The Freeman-Mead Debate." Sponsored by the Anthropology Dept. K-J Red Pit (Room 109).
- 8:30 pm. Concert. Pittsburgh New Music Ensemble. Sponsored by Music Department. Chapel.

ACROSS

1 Snake
4 Country of Europe
9 Suitable
12 Pekoe, e.g.
13 Commonplace
14 Ocean
15 Bitter vetch
16 Crimson and cerise
17 Pretense
18 Condiment
20 Wire service
21 Symbol for lead
23 Poem
24 Stings
28 High mountain
30 Formal instruction
32 Meadows
34 Negrito
35 North American rail
36 Strict disciplinarians
39 Gratuity
40 Stalwart
41 Metal
43 Exists
44 Stamp of approval
45 Choir voice
47 Halt
50 Learning
51 Veneration
54 Haul
55 Renovate
56 Temporary bed
57 Deep yearning
58 Pays attention
59 New Zealand parrot

DOWN

1 Consumed
2 Weight of India
3 Free ticket
4 Long step
5 Going before
6 Assistant
7 Possessive pronoun
8 Compass point
9 Residue
10 Edible seed
11 Scottish cap
17 Young oysters
19 River in Italy
20 Wine cup
21 Tropical trees
22 Cry of lamb
24 Strewed
25 Disturbance
26 Japanese gateway
27 Breaks suddenly
29 Young salmon
31 Shoshonean Indian
33 Bend
37 Writing fluid
38 Tendons
42 Japanese drama
45 Pitch
46 Torture
47 Pigpen
48 Pedal digit
49 Possess
50 Confederate general
52 Sorrow
53 Greek letter
55 Symbol for rhodium



© 1984 United Feature Syndicate

College Press Service

Wednesday, April 16

- Women's Track and Field vs. Albany/Hartwick at Albany.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College 300 Film: Federico Fellini, *8½*.
- 3:00 pm. Men's Track and Field at Hartwick.
- 3:00 pm. Tennis vs. Clarkson. Home.
- 3:30 pm. Men's Lax vs. Alfred. Home.
- 8:00 pm. Meeting of the AAUP Journal Club. Joseph T. Malloy, assistant Prof. of German. "Eins & Doppelt": Self and other in Goethe's West-ostlicher Divan. BCC Dwight Lounge.
- 9:30 pm. Performance. James Mapes, hypnotist: "A Journey Through the Imagination." Sponsored by the Program Board. Chapel.
- 10:00 pm. Wednesday Night is Live at the HUB. BCC HUB.

Thursday, April 17

- 4:00 pm. Women's Softball vs. Morrisville. Home.
- 4:10 pm. Physics Dept. Colloquium. Donald Bord, '70, Univ. Of Michigan-Dearborn, Dept of Natural Sciences, "Spectroscopic Observations of Unusual Stars" Physics Aud.
- 8:00 pm. Theatre Department's Spring Production: *A Midsummer Night's Dream* by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. FFFS presents: *His Girl Friday*. K-J Aud.
- 8:00 pm. SKFS presents: *Rear Window*. Sci. Aud.

Friday, April 18

- 7:00 pm. Buffers & Special K. Chapel.
- 8:00 pm. Reading. Society for Women in Philosophy. K-J Red Pit (Room 109).
- 8:00 pm. Theatre Dept's Spring Production: *A Midsummer Night's Dream* by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. FFFS presents: *His Girl Friday*. Sci Aud.
- 8:00 & 10:00 pm. SKFS presents: Rear Window. K-J Aud.
- 9:00 pm. Program Board Concert featuring "The Ramones" and "The Neats." Alumni Gym.

Saturday, April 19

- Women's Track & Field at NESCAC.
- Men's Track & Field at NESCAC in Connecticut.
- 9:00 - 5:00 pm. Workshops and Panels for Women in Philosophy. K-J Red Pit (Room 109).
- 1:00 pm. Women's Softball vs. Russel Sage. Home.
- 1:00 pm. Men's Baseball at Rochester.
- 1:00 pm. Men's Tennis vs R.P.I. Home.
- 2:00 pm. Men's Lax vs. Potsdam. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Theatre Dept's Spring Production: *A Midsummer Night's Dream* by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. FFFS presents: *His Girl Friday*. K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rear Window*. Sci Aud.

Sunday, April 20

- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents: *Bombs will Make the Rainbows Break & The War Game*. K-J Aud.
- 8:00 pm. FFFS presents: *His Girl Friday*. Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rear Window*. K-J Aud.

Miscellaneous

- INFORMATION ABOUT THE THEATRE DEPARTMENT'S SPRING PRODUCTION IN MINOR THEATRE William Shakespeare's *A Midsummer Night's Dream*. The first night is Thursday the 17th of April, and the other performances are Friday the 18th and Saturday the 19th, and Wednesday the 23rd, Thur, 24th, Fri. 25th and Sat. 26th of April. All performances are in Minor Theatre at 8 pm. The production is directed by Fritz Brun, with scenery and lighting by William Burd, costumes by Christopher Banks, music by Richard Lloyd and Choreography by Leslie Norton, Elaine Heekn and Bruce Walczyn.
- Meeting to discuss possible orientation '86 program on acquaintance rape: Wednesday, April 16, 8:30 pm. Student Assembly Room of BCC. Contact Mary L. Detweiler, Assistant Dean of Students. The purpose of this meeting is to get interested students together to discuss how we might implement a program about acquaintance rape directed toward next year's first-year students. I will show a short videofilm which we might use in the program.